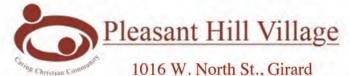




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Play ball!

Baseball comes back

UPON FURTHER REVIEW | Bruce Rushton

Baseball returned last week.

I'm a casual sports fan – wake me up when playoffs arrive, and I don't much care who wins or loses so long as the game is good. I feel the same about hockey and basketball and football and beach volleyball – any competition is worth watching if it is close or the stakes high, and especially if Boston is beaten (I do not know why I hate Boston, but I do). Has there ever been a better moment in sports than on Feb. 27, 2005, when Jennifer Jones proved you can jump joyfully on ice and not fall after nailing an impossible shot to win the Canadian women's curling championship?

Being a casual fan, I neither fretted nor anticipated the start of baseball, it just appeared on television one day along with *The Shawshank Redemption* and umpteen zillion episodes of *Chopped*. This looks something different, I thought, and it was.

The ragtag band dubbed the Dodgers Sym-Phony that once serenaded Dem Bums at Ebbetts Field was OK, I suppose, and I have nothing against "Take Me Out To The Ballgame," but one thing leads to another to the point that one cannot hear oneself think whenever the action pauses, with songs ranging from "Hotel California" to "Sicko Mode" blasting while players approach the plate. But that was last year.

I didn't hear music blare while taking in parts of three games, the best being a contest between the Oakland A's and Los Angeles Angels. The A's prevailed with a walk-off grand slam in the 10th, which is rarer than a no-hitter. There were sounds of dugouts and diamonds as players shouted and clapped, occasionally beating out fake crowd noise.

Games, which in recent years have exceeded three hours in length, seemed to move more quickly, without batters always stepping out of the box to scratch whatever.

More players, managers and coaches wore masks in empty stadiums than folks I've seen in grocery stores. Instead of high-fives and fist bumps, elbows and forearms touched. I saw no goofy mascots, but I did see an argument, with both ump and manager masked up and staying a safe distance apart, which precluded kicking dirt.

Baseball, I thought, might be better, or at least more civilized, without fans. Now, I am not so sure.

Three days after Dr. Fauci threw out an opening day pitch, word arrived that more than a dozen Florida Marlins had tested positive and Phillies were at risk. I felt fooled by the curve. No matter how good it looks or sounds, baseball can't stop germs, especially with teams – what they heck were they thinking – jetting from one big city to the next. A couple months ago in Springfield, I got the result back within hours of being tested. Now, they say, it takes days for millionaire ballplayers to learn whether they should take the field or go to bed.

It is hard, sometimes, to know whom to believe. When it comes to a return to normalcy, we should trust baseball owners and players as much as we ever have.

MLK revisited: Got an email recently from Robert Moore, who reminded me that the statue of Martin Luther King Jr., now at the corner of Second and Capitol, once stood in the Capitol rotunda for a year, then was



Miami Marlins outfielder Matt Joyce.
PHOTO BY DANIEL A. VARELA/MIAMI HERALD/TNS

moved someplace inconspicuous, and then moved again, to its present spot, in 1993, after African Americans called for a more prominent location, as House Speaker Michael Madigan is now doing. Some folks, including me and Secretary of State Jesse White, think the statue, which cost \$25,000, isn't worth keeping. Fine, writes Moore, who helped lead the effort to move the statue to where it is now: If politicians don't like it, let them pony up \$300,000 for a new one. Perhaps not a bad idea. Aesthetic questions aside, King was right-handed and wore his watch - he favored a Rolex - on his left wrist. That's not how he's depicted in bronze across the street from the Capitol, where the King statue shows the civil rights leader with his jacket slung over his left shoulder, held by his left hand. If you're right-handed, try it. Not even close to a natural pose. □

Contact Bruce Rushton a brushton@illinoistimes.com.

The U.S. has no choice but to lead the world

GUESTWORK | Lee H. Hamilton

The United States is the most powerful country in the world. By any measure, we are preeminent. We have challenges and vulnerabilities, and we are not as dominant as we once were, but no one else comes close to America's military, economic and political might.

Whether we like it or not, we cannot escape the responsibility for global leadership our power places upon us.

Many Americans are ambivalent about this. They like having the U.S. out in front, but they have doubts about paying the price. They wonder if the benefits of being a world leader are worth the costs.

Most of us are comfortable spending money on humanitarian assistance, but support for foreign aid is always at the top of the list of programs to cut. We certainly don't like the idea of sending our young men and women to fight and die in other countries.

Among many Americans, there is strong sentiment to go it alone, put "America first," in President Donald Trump's phrase. Any U.S. leader will be looked to as a leader of the free world. It is a role thrust upon us. We really have no choice.

Many times, over the years, in meetings with international leaders, I have seen them turn to the Americans at the table and say, "First of all, what do you think?" The world looks to us for guidance

We do have emerging rivals. China is striving for world leadership, and it is eager to expand its role. The U.S. and Chinese visions for the world are very different. We want to expand freedom. China pushes an authoritarian view.

It is no small task, however, to persuade the American people that world leadership matters. I know, having tried innumerable times. Understandably, most Americans don't spend a lot of time thinking about our global leadership responsibilities.

U.S. presidents may not take office thinking deeply about these topics ei-

continued on page 5

Editor's note

Our Summerguide edition this year, like every year, is all about things to do, but this year there is no extensive calendar of events, theater, concerts and sports. Instead readers are guided to keep summer simple, and joyful. In her article, "Salvaging summer," p. 15, IT writer and mom Lana Shovlin says she reads in parenting books that kids don't need much to be happy. "They need structure and they need to feel loved, but that's about it. If you consistently provide your children with these two things, the rest will (mostly) fall into place." This can also be good advice for parents and teachers as they make crucial decisions in the days ahead about what school will be like this fall. Provide structure and love and the rest will (mostly) fall into place. —Fletcher Farrar, editor and CEO





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OPINION

Madigan must make changes or retire

POLITICS | Rich Miller

A couple of days after the July 17 disclosures in ComEd's deferred prosecution agreement with the US Attorney's office, House Speaker Michael Madigan called individual House Democrats to try and reassure them that all would be well.

According to multiple legislators, the House Speaker told his members that he had done nothing wrong and that he never did things like recommend unqualified people for jobs, and fully expected that if they were hired, they would actually show up for work.

One goal, I was told, was to prevent more House Democrats from releasing "if true, Madigan must resign" statements.

The gambit failed. By the day he had called, four House Democrats had already said he should resign if the allegations were true. Another, Rep. Anne Stava-Murray (D-Naperville) went even further, saying Madigan ought to resign without an "if true" qualifier.

And then not long after the calls, two more HDems released "if true" statements, followed that evening with an "if true" demand from 12 members of the House Progressive Caucus, eight of whom had not already issued similar statements.

That makes 15. And 74 House Democrats minus 15 equals 59, which is one shy of being reelected speaker in January, but it's unclear what will happen that far down the road. Just two House Democratic men have spoken up. As with the 2018 sexual harassment crisis in his chamber, Madigan once again faces serious problems with women legislators.

Madigan also informed his members that while he was fully cooperating with the feds, he would be fighting these claims because there was no quid pro quo. But fending off the full force and might of a federal prosecutor who appears more hell-bent on prosecuting the speaker than any of his predecessors will not be easy or cheap.

The Friends of Michael J. Madigan campaign committee began earnestly spending money on legal fees in late July of 2017 and has reported spending \$2.66 million on lawyers since then. Some of that was spent on investigations he ordered conducted into his own political operation regarding sexual harassment issues, but not all.

Madigan's \$2.66 million is more than one out of every five dollars (21%) expended on legal/attorney/lawyer fees since late July of 2017 by all state and local candidate and political

committee in Illinois combined. Whew.

So, I asked a Madigan campaign spokesperson if he would pledge to spend all the money he raises for the rest of this campaign cycle on campaigns and not on legal fees.

"Not going to have a comment," the spokesperson emailed me back.

Madigan's most vital job is electing and reelecting House Democrats, many of them suburban women. And that costs lots of money, but so does a vigorous legal defense.

Madigan was super-quick to oust others during the 2018 sexual harassment crisis. For example, Madigan immediately stripped Deputy Majority Leader Lou Lang of his leadership position and his chairmanships after wild and ultimately disproved allegations were leveled against Lang, including a preposterous claim that Lang was involved with a \$170 million "bribery" scheme.

Madigan's actions appeared prudent at the time to many. But now the shoe is on his own foor

As with the 2018 sexual harassment scandal, there is no doubt that Madigan created this current climate, either by design or by default.

How else can you explain the willingness of ComEd to allegedly hand over a vacant

corporate board seat to the man? Why else would ComEd pay millions of dollars to a "consultant" so he could allegedly use that money to put Madigan's captains (and others) on the payroll who did little to no work? The company's internship program apparently had a direct pipeline from the 13th Ward, for crying out loud.

These things don't just happen out of thin air. You don't throw one precious goodie after another at somebody unless you believe it works. And, hey, give Madigan the benefit of the doubt, maybe one thing didn't specifically lead to another. But you cannot disagree that Madigan allowed that impression to persist.

Madigan ultimately had to admit in 2018 that he'd fostered a hostile climate for women. To his credit, he made things better.

Madigan also created a climate that allowed these ComEd favors to happen, whether he specifically ordered those favors or not. As before, perhaps, he didn't want to know as long as everything got done.

And, as before, he should admit to this and disavow the practice and change the way things are done or he should seriously consider retirement. It's time to fully bring Illinois into the 21st century. \square

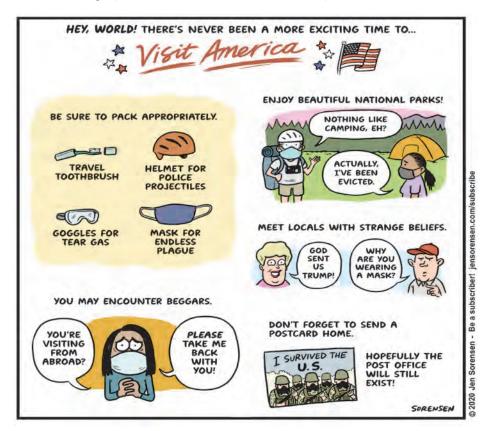




PHOTO BY KRISTI MITCHELL PHOTOGRAPHY

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in the rowboat calm lake starry sky
no moon daughter demi and I talk
quietly or not at all keeping watch for
shooting stars tonight is the perseid
shower it's been an hour still no display
suddenly a giant ball of fire arches across
the sky horizon to horizon momentary
daylight we gasp we simultaneously hear
gasps from all along the shore we'd thought
we were alone waiting but that simultaneous
wonder proved all were out on their docks
watching too it was a moment never to be
forgotten the perseid shower will come here
soon watch on august 12th we are covid
quarantined but we can still survey the sky

2020 Jacqueline Jackson

LETTERS

We welcome letters. Please include your full name, address and telephone number. We edit all letters. Send them to letters@illinoistimes.com.

A LASTING LEGACY

The Hoogland Center for the Arts board of trustees and staff were saddened to learn of the passing of our benefactor, Charles R. Hoogland. Mr. Hoogland was a dynamic force in Springfield, both as an entrepreneur and philanthropist.

Of course, his business acumen was legendary. He was the founder and CEO of Family Video. Starting in Springfield, he built Family Video into a chain of 800 stores with over 10,000 employees, becoming the third-largest video store chain in the country.

But it was his philanthropic side that made a lasting difference to our local arts community. It's safe to say that our beautiful community arts center would not be here today without the support of Charles and his wife, Kathleen.

The Center opened on Dec. 31, 2003, but didn't officially become the Hoogland Center for the Arts until later in 2004, when Charlie and Kay made a very generous, charitable donation, and the building was renamed in their honor. This donation came at a crucial time in our

development and helped ensure the stability of the organization.

We extend our sincere condolences to Mrs. Hoogland, as well as their children, grandchildren and great grandchildren.

The support of the Hoogland Family Foundation has allowed us to continue to grow in our mission to serve the community over the years. We are forever grateful for their investment in Springfield. *Gus Gordon*

Gus Gordon Executive Director Hoogland Center for the Arts

HISTORY MUSEUM NEEDED

With growing interest in taking down a statue and portrait of legendary U.S. Senator Stephen A. Douglas, and rearranging others, let me bring up a proposal I have raised in the past ("Michael-angelo Madigan," July 16). As a former member of the Capitol Historic Preservation Board, I propose we better educate visitors on individuals who played significant roles in developing Illinois.

Many state capitals have a museum focused on highlighting the history of government. Our acclaimed Illinois State Museum focuses more on natural history, the Presidential Library and Museum focuses attention on Abraham Lincoln. A museum dedicated to Illinois' historic figures is needed now more than

ever.

During the time of Abraham Lincoln's national rise, there was no more influential member of Congress than Stephen A. Douglas. He was responsible for the western expansion of the United States. His compromise even brought bitter criticism by Confederate President Jefferson Davis.

Similar to the constitutional compromise that allowed slavery in order to form the 13 colonies, Douglas struck a compromise allowing popular sovereignty for 17 states (antislavery) that would enter the union. Later, that western expansion allowed President Abraham Lincoln to gather support to adopt the end of slavery.

Last year, I was elated to see \$122 million included into the state budget for renovation of the state armory. Converting the state armory into an Illinois history museum and welcome center should be considered now more than ever. I floated the concept with University of Illinois Springfield professors that felt it was perfect for internships.

Today's reexamination of celebrated images necessitates that a history museum be established. Let us all concur that Illinois has a history to learn from and not remove.

Tony Leone
Springfield

The U.S. has no choice but to lead the world

continued from page 3

ther. They focus on campaign promises and voter expectations. Bill Clinton vowed to fix the economy. George W. Bush said he would reduce foreign entanglements but reacted to events with an expansive war on terror. Barack Obama wanted to end the wars in Afghanistan and Iraq but couldn't. Trump seems focused on overturning the actions of his predecessors, but does not tell us what he wants to do, and how he intends to do it.

Foundational to the dilemma of leadership is America's unmatched military might. It's easy to look at the world's problems and reach for the guns and a military solution. Our military power is robust, close at hand and convenient. But there are limitations to the blunt force of military power. Our troops have been in Afghanistan and Iraq for nearly 20 years without achieving peace.

My view is that military force should be a last resort, not a first choice. We should not put American lives at risk unless the national interest demands it. We must search for other ways to address our problems.

I have always been impressed with the talented people working for the U.S. government and its many agencies and departments. The bureaucracy gets a bad rap; and it's true that, within our very large government, there can be jurisdictional fights and competing claims of responsibility. Even so, we can put together teams with unsurpassed expertise to address problems.

The task is to choose the right tools and use them in the right way, when we have so many instruments of power: economic, military and political.

We are the preeminent power, and the world expects us to lead. It's a rare opportunity we have, and we must embrace it. □

Lee Hamilton is director of the Center on Congress at Indiana University. He was a member of the U.S. House of Representatives for 34 years.

Getting real

ALPLM wrestles with hat, looks for leadership

HISTORY | Bruce Rushton

Eight years after doubts arose, the Abraham Lincoln Presidential Library and Museum still hasn't resolved a question about what was once a centerpiece.

Did a stovepipe hat purportedly worn by the Great Emancipator actually belong to Lincoln? After initially defending the hat's authenticity in response to 2012 media reports, the museum over the years has acknowledged legitimate questions, and the hat is no longer displayed.

A definitive answer might be within reach, but shortly after museum trustees and members of the museum's foundation, which owns the hat, decided to consult with clothing experts, the museum fired the man who came up with a plan to resolve the controversy.

Via email, ALPLM spokesman Chris Wills says that former state historian Sam Wheeler was terminated "for performance." In a December report, Wheeler had been critical of higher-ups at the institution and in the governor's office for demanding that he publish findings before his hat research was complete. In his report, Wheeler wrote that he hadn't been able to confirm the hat's authenticity and recommended that it be examined by clothing and textile experts.

Wheeler first proposed experts in the spring of 2019, but that didn't happen. Asked then to allow an examination of the hat, the foundation said it wanted to collaborate on the research project, according to Wheeler's report, and the matter went no further. Finally, during a July 7 meeting that included museum trustees and members of the nonprofit board, an agreement was reached: Wheeler would find experts to come to Springfield and examine the hat. The Smithsonian was mentioned.

"It's putting a smile on my face," Wheeler declared during the meeting when members of the foundation and museum boards approved his plan. "I love to see this level of collaboration, and it is a story I will tell often."

Eight days later, Wheeler was fired. His dismissal wasn't discussed at a July 15 trustee meeting that adjourned shortly before Wheeler was reportedly escorted from the building.

Nick Kalm, a foundation board member who co-chairs a committee of foundation and museum board members tasked with answering provenance questions surrounding the hat, referred questions about retaining experts to the ALPLM. "That is something that will be decided by them," Kalm said. "He (Wheeler) was the one who was going to be leading that charge. As you know, he is no longer with the state." Museum trustee Kathryn Harris, who sits on the committee with Kalm, said she also doesn't know the next step. "I don't know if other staff in the research collection will continue with his work or what," she said.

Wheeler could not be reached for comment. ALPLM spokesman Chris Wills said via email that the work of the committee established to study the hat's provenance will continue without interruption. The committee has full access to the museum's historians, registrars and conservators, Wills wrote. "The committee has not yet retained experts on clothing or textiles but is working on it," he wrote.

During a May museum board meeting, Harold Holzer, one of the nation's leading Lincoln scholars, told trustees they should resolve the hat question so that the museum can refocus attention on relics with undisputed provenance. "I think the way the media has been treating it, the way the scholarly community has been treating it, the sooner you get the authoritative study and put it behind you, either as an authentic relic, a possibly authentic relic or a non-authenticable relic, the better off you'll all be, to just end it and move on," Holzer said.

The museum is searching for a new director to lead an institution that has had four, not including acting directors, since opening day in 2005. All but one has either been terminated or forced out. Brought in to advise the board on a future course for the ALPLM as it searches for a new leader, Holzer told trustees that the institution should consider replacing exhibits that were state-of-the art when the museum opened and increase space dedicated to displaying artifacts. "I think the time has come to rethink those high-tech displays and think of a new way to present," Holzer said in May. "And I think that a new director should commit himself or herself to that kind of work, assuming the funding can come." Holzer also urged the institution to be more open. "On the press and the public side, I think a commitment to transparency is



Harold Holzer, renowned Lincoln scholar, advises ALPLM: "A commitment to transparency is crucial." PHOTO COURTESY OF HAROLD HOLZER

crucial," Holzer told the board.

While a new director should have a background in American history, Holzer said, Lincoln expertise isn't an essential. Still, the ALPLM should be an authoritative resource for journalists and others with questions about Lincoln, he said. "It would be ideal, if you don't find a Lincoln person, to find someone with a combination of confidence and modesty to punt questions to curatorial voices within the museum," Holzer said. "Embolden them to speak about questions about Lincoln."

In an interview, Holzer criticized Wheeler's firing.

"I would say that I have enormous respect for him and for his knowledge and for his dedication," Holzer said. "And I hope that this unwise, ill-advised and inexplicable decision can still be reversed. He's an asset. The library needs every asset that it can get, especially as it embarks on a search for a new director."

Contact Bruce Rushton at brushton@illinoistimes.com.

TESTING REMAINS FLUID

CAP During the July 20 school board meeting, member Tiffany Mathis raised concern about where asymptomatic kids could get tested. This was after it was announced an Illinois Department of Public Health testing site in Springfield would be leaving. The site, outside the county health department building on South Grand Avenue, had been the only option for testing asymptomatic kids. "I don't understand that, because if kids are to go back with a blended model, my hope would have been that that would have been the means to test kids coming back in from out-of-town," Mathis said as school board members discussed plans that could put some students back in classrooms come fall. Mathis is CEO of Boys and Girls Clubs of Central Illinois and said kids there must test negative before reentering programming after trips out-of-state or to Chicago. While the status of testing sites in Springfield and their parameters remains fluid, SIU School of Medicine is picking up the torch and conducting testing again back at 2833 South Grand Ave. E. Current hours are 9 to 11 a.m. and 4 to 7 p.m. on weekdays. Other testing sites include Walgreens at 1155 N. Ninth St. and Memorial Respiratory Clinic at 2950 S. Sixth St.

DO AS I SAY...

CAP Ward 8 Ald. Erin Conley spoke up Tuesday after a man told the city council that he questions the purpose of masks. "I'm not going to wear my mask everywhere," declared the man, who, like everyone else in the audience, had a mask, perhaps because folks entering city hall for the meeting were told to don them at the door. Conley told the story of someone she knows who tested positive while showing no symptoms. "Fortunately, this young man wears his mask all over the place," Conley said. "He washes his hands. He's very careful. In a shared living and working environment, no one else tested positive." Masks can fog glasses and otherwise annoy, Conley allowed, but there's been an uptick in cases and other nations, thanks to masks, are faring better than us. "They put them on and they stuck it out," she told the room. "We have to slow the transmissions." Conley wasn't wearing a mask, and she wasn't alone. Of the eight council members present, five didn't wear masks for prolonged periods during the twohour meeting. Why don't council members wear masks? We're six feet away from others, Conley explained after the meeting. Yes, but so were masked people in the audience. Conley then pointed out that Plexiglass panels separate council members from each other. Guess you can be too careful.



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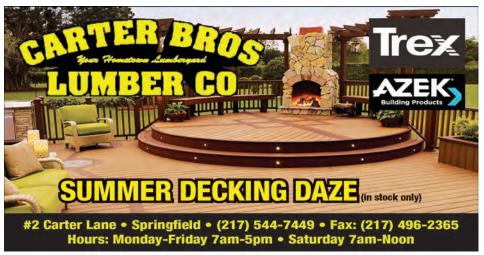




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No easy answers for returning to school

District 186 teachers have many questions. For now, parents must decide.

EDUCATION | Rachel Otwell

"With child care closed, how are people supposed to go to work?"

"Will we receive COVID-19 protection pay increases?" "If a teacher dies, will the district be held responsible?" "Will my family receive death benefits if I die from COVID-19?"

These are just some examples of the several hundred questions collected by the Springfield Education Association, the union that covers teachers and staff for Springfield Public Schools. On July 20, the school board discussed options for the upcoming school year. The union says the vast majority of its questions remain unanswered.

Here's what's clear: Families have two choices before them for the remainder of 2020. They can register students to learn from home, or enroll them for a blended/hybrid option, where they would spend some days learning remotely and others in the classroom if the plan is approved.

"There is a chance that we could still go back to fully remote," Supt. Jennifer Gill said during the meeting. She said public health data might be the ultimate influence. Grades and attendance will go back to more traditional models, regardless, she said. Gill was charged with forming working groups and spearheading plans to present to the board. Social and emotional wellness were considered, as were human resource and other issues. Gill promised an in-depth FAQ sheet addressing concerns is forthcoming.

School board member Mike Zimmers, who worked as a teacher, principal and administrator, said he would not support a return to classrooms under current conditions. "I will only vote for remote," he said. "We're going to be naive if we don't think that many of our students and our teachers are going to come down with COVID if we open up our schools."

One point of contention has been just what the Illinois State Board of Education (ISBE) suggests. Springfield school board president Scott McFarland said he spoke with ISBE representatives after the July 20 school board meeting and was told, "The guidance is for districts to put forward plans for both a remote and in-person model, and then it's up to the local school districts to determine what's best." He said if the decision is made for those who choose to do so to return to school in fall, his kids

will be going. "I'm not going to decide to open up schools and then have my kids stay home." In Chicago, a tentative plan allows families to also choose between a hybrid model where students would be broken into "pods" and rotate into classrooms for two days a week, or a strictly remote model instead. In Decatur, the public school district recently announced the school year would begin remotely

The Springfield school board voted to cut the time for speakers during public comment at its recent meeting in half, to 90 seconds. Some had prepared comments given the regular time frame of three minutes, and rushed their words. One teacher told the board she survived COVID-19, but, with a hoarse voice, said she wasn't sure what permanent damage she might suffer, before being cut off due to time. SEA president Aaron Graves condemned the decision to limit time to speak. "Choosing to limit employees' and citizens' freedom of speech, especially in the wake of the most critical return to school we have ever had in history, is a treacherous road."

Nick Pickett, a high school math and science coach, told the board, "I see myself and others in similar roles as potential vectors of this disease. We're in multiple buildings, working with multiple teachers in multiple classrooms with multiple students." He said he has three kids who all attend separate schools. "We could be the superspreaders." A school nurse told the board she was worried about asymptomatic cases that couldn't be screened with temperature checks. In general, the comments from staff and parents were fueled by the anxiety about health risks. Gill said there will be plans for contact tracing, deep cleaning, screenings for student and staff health, distancing in classrooms and bus monitors, and that knowing the amount of students who plan to return is

On Aug. 3, after registration closes on July 31, the board will reconvene to reassess and take a vote to approve the school-year calendar and ultimate plans. Whichever decision is made, it will not be easy. Gill said the spread of the virus - the ultimate decider – is impossible to predict. "But it's going in the wrong direction, we realize that." □

Contact Rachel Otwell at rotwell@illinoistimes.com.

Black Lives Matter maintains momentum

Regular demonstrations have lost steam but organizers say movement is ongoing

CULTURE | Rachel Otwell

Black Lives Matter Springfield has been cautious about planning demonstrations as of late, given public health concerns. The rally it held this year in the wake of the police killing of George Floyd was organized as a car procession. That way folks could participate without running the risk of interacting with an infected person. To the organizers' surprise, several thousand participants showed up. Since then, it's been a whirlwind of activity.

Black Lives Matter, now an international organization, was founded in 2013 as the result of the acquittal of the vigilante who killed Trayvon Martin, a Black teenager in Florida. The movement grew after the police killing of Michael Brown in Ferguson, Missouri, in 2014, and took root in Springfield in 2016 after the police killings of Alton Sterling and Philando Castile. Co-founders Sunshine Clemons and Khoran Readus are still at the helm of the capital city's chapter, which is currently seeking nonprofit status. That's a requirement to be recognized as an official chapter within the national organization. It charges on unofficially, and Clemons said it has gained interest in recent weeks. "Our volunteer list has grown by 25 to 30 people in the last month, which is pretty significant," she said.

The pair teamed up with the Springfield and Central Illinois African American History Museum to host a school supply drive and help people register to vote and fill out the census on Saturday, July 25. The event drew attendees such as Springfield city council members and Betsy Dirksen Londrigan, a nominee for Congress. Clemons and Readus said they have been in ongoing conversations with law enforcement and activist groups. The momentum of rallies, "got us in the doors for all these meetings that we're having now," said Clemons. A top priority remains addressing police relationships with the community.

That issue was top of mind the next day, July 26, when a couple dozen people gathered outside the Statehouse to rally against police brutality. While not an official function of Black Lives Matter, the movement's resurgence has spurred more people to get engaged in such events. John Keating was one of the organizers. He helped found E.A.T in the wake of the killing of Floyd, a Springfield



Black Lives Matter Springfield co-founders Khoran Readus (left) and Sunshine Clemons collected several car-fulls of school supplies at a drive on July 25.

group that stands for Education and Action Together. Keating, a rapper, has created a public platform around his activism related to multiple causes, including his counterprotesting at "Reopen Illinois" rallies. "I was more of a pro-mask protester rather than an anti-reopen (protester)," said Keating. "It resonated with far more people than I thought that it ever would, which gave me a platform that I've never had." As a result of his increasing involvement addressing political issues, Keating is now running as a Green Party candidate in the 96th House District race for

the state legislature.

William Crawford, a 20-year-old from Springfield, co-organized Saturday's event and has traveled with E.A.T. to smaller communities such as New Berlin and Pawnee to address systemic racism. "The more we get people to follow behind with what we're trying to do, the bigger the moves that we'll make, and the more change that we'll see," he said before addressing the crowd and speaking about instances where he felt unfairly profiled by police as a Black man.

Keating spoke during the rally of changes

he wants to see in the way the city handles instances of alleged police misconduct. A police review commission tasked with auditing internal Springfield Police Department investigations has barely met in recent years. "One of the things that we're working on here locally is getting more local people, local activists, more diversity, more representation on that board – some more teeth to it, because right now it's not doing shit," Keating said. \square

Contact Rachel Otwell at rotwell@illinoistimes.com.

ILLINOIS ESCAPES Get away without going far

By Mary Bohlen







B - A baby red ruffed lemur is the newest addition to the Miller Park Zoo in Bloomington. The zoo is open 9:30 a.m. to 4:30 p.m. every day. Photo courtesy of Miller Park Zoo.

C - Buffalo roam the Wildlife Prairie Park, 10 miles outside Peoria. The park hosts 60 different species of animals that were or are native to Illinois. Photo courtesy of Discover Peoria.



North. East. West. South. Any direction you head in Illinois, the NEWS is good for salvaging some summer adventures.

As the state awakens from its pandemic hibernation, tourism sites are opening and scheduling events for August and September – with precautions and caveats, of course – creating opportunities for daytrips and weekend destinations.

As Carol Hoffman of the Southernmost Illinois Tourism Bureau says, "People are eager to get on the road again this summer and fall, but their vacations are going to look a little different for a while." People are looking at close-to-home car trips and the chance to get outside, she explains.

Here is what some popular spots are offering, although be sure to check with the sites before heading out, in case new restrictions and closures occur.

Quad Cities

While some of the Quad Cities' most popular attractions, such as the John Deere Pavilion in Moline and the Rock Island Arsenal Museum remain closed, plenty of other places make the area a good destination, according to Jessica Waytenick of Visit Quad Cities. A long list of events also are on tap for August and September in the cities straddling the Illinois-Iowa border, a 170-mile drive northwest of Springfield.

"Almost everything is open, but some with capacity restrictions," she says. "All of them ask you to practice social distancing if at all possible."

The Niabi Zoo in Coal Valley and the Quad City Botanical Center in Rock Island require reservations for timed entry and masks when indoors. The same is true for the Figge Art Museum in Davenport, the German American Heritage Center in Davenport, the Buffalo Bill Museum in LeClaire and the Putnam Museum and Science Center in Davenport. Visitors can cruise the Mississippi River on the Celebration Belle, Riverboat Twilight or Channel Cat Water Taxi.

Masks are encouraged at the Mississippi Valley Fair in Davenport Aug. 4-9 and the Beaux Arts Fair in Davenport Sept. 12-13. Participants in Floatzilla, Aug. 15 at the Sunset Marina in Rock Island, will attempt to break the world record for the largest flotilla of canoes and kayaks.

The Quad City Symphony Pops will perform at LeClaire Park Sept. 12, but you need advance tickets and a mask in common areas. East Davenport hosts the outdoor Riverssance Festival of Fine Arts with more than 100 fine artists in Lindsay Park Sept. 18-19.

For more information on attractions and events in the Quad Cities, go to visitquadcities.com.

Peoria

Seventy-two miles northwest of Springfield, Peoria highlights its location on the Illinois River with the Riverfront Museum full of displays on the waterway, history, athletics and art; planetarium; giant screen theater and discovery center for kids. The museum is open, but the next-door Caterpillar Visitors Center with its massive machines remains closed, according to MacKenzie Taylor of Discover Peoria.

She says the Peoria Riverfront Market, with plenty of fresh produce, is operating every Saturday morning. Animal lovers can once again enjoy the Peoria Zoo in Glen Oak Park and 1,800-acre Wildlife Prairie Park, 10 miles outside the city. The wildlife park has 60 different species of animals that were or are native to the area, including black bears, cougars, wolves, elk and

bison. You can stay overnight in a cabin, converted caboose or grain bin. Camping is also available.

The Spirit of Peoria riverboat on the waterfront is open for lunch, dinner, murder mystery and music cruises throughout August and September. Guests need to wear masks, wash their hands and try to stay six feet away from others.

Five Points Washington, across the river from Peoria, has a free concert series every Friday night for the summer.

"Peoria is rich in outdoor travel options that are perfect for families and couples," JD Dalfonso, president and CEO of Discover Peoria, says. He recommends the new cabins at Wildlife Prairie Park, the 4.5-acre Luthy Botanical Gardens also in Glen Oak Park and riverfront walks downtown and in East Peoria as opportunities for safe, socially distanced travel.

Go to peoria.org for more information about area attractions and events.

Bloomington-Normal

The Miller Park Zoo, Comlara County Park, Moraine View State Recreation Area and a host of outdoor events in August and September make the Bloomington-Normal area a good choice for a day's outing.

Kelli Highland of the Bloomington-Normal Area Convention and Visitors Bureau says the David Davis Mansion is also open for indoor tours of 10 people at a time with masks required. The mansion is a state historic site and was home to a close associate of Abraham Lincoln.

Visitors to the zoo can stroll a one-way path to meet the newest addition, a baby red ruffed lemur, as well as snow leopards, a tiger, flamingos, wallabies, otters and an albino alligator. The zoo is open from 9:30 a.m. to 4:30 p.m. every day. Miller Park also offers walking paths, a small lake and plenty of picnic areas.

Highland says Comlara County Park is a great place to explore nature with more than 10 miles of trails for hikers, bikers and equestrians, plus campsites and the 900-acre Evergreen Lake for boating and fishing. You can rent canoes, kayaks, rowboats, paddleboats and 5-horsepower outboard motorboats. Fishing enthusiasts can try for hybrid walleye, muskie, crappie and bass. Several fishing piers, fully accessible docks and a bait shop can aid the catch.

Another natural area is Moraine View, 15 miles southeast of Bloomington. Its 158-acre Dawson Lake offers fishing, boating and swimming, and its 10 miles of trails appeal to hikers and horseback riders. You can rent small watercraft, picnic or camp overnight.

The Mackinaw Valley Vineyard, west of the twin cities, has live music every Saturday in August and the annual Grape Stomp and Harvest Festival on tap for Sept. 6. The 3rd Sunday Market, packed with antiques and collectibles, happens Aug. 16 at the Interstate Center in Bloomington. Uptown Normal will "Light the Night" on Sept. 3 and host a "Day of Play" on Sept. 26.

In nearby Lexington, the Castle Home and Garden Tour takes place Aug. 1 and Sept. 5 with advance tickets required. The site features a restored 1898 Queen Anne home, formal gardens, a miniature passenger train and 36-horse carousel.

For more information on the Bloomington-Normal area, go to visit BN.org. The cities are an easy 70-mile drive northeast of Springfield on L55

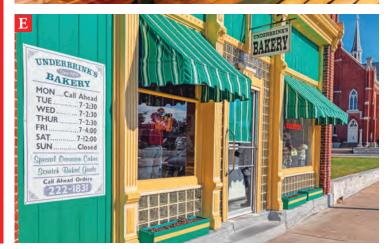
Champaign-Urbana

Head east on I-72 for 85 miles to take in some of the area's delights. Those include the Museum of the Grand Prairie in Mahomet, Curtis Orchard and Pumpkin Patch and the only International Dark Sky Park in Illinois. Other attractions such as the Krannert Art Museum, Krannert Center for the Performing Arts and the Spurlock Museum, all on the University of Illinois campus, hope to open sometime in August.

The Grand Prairie Museum alone is worth the drive if you like early Illinois history. Displays on Native Americans, pioneers, blacksmithing, one-room schooling and Abraham Lincoln fill the space. Visitors will need a reservation so they can distance themselves from others, but outside they can explore a small botanical garden, a covered bridge, fishing in Lake of the Woods and a golf course.



- D The Grand Prairie Museum in Mahomet takes guests on a tour through early Illinois history with displays on pioneers, Native Americans, blacksmithing and one-room schooling. Photo by Scott Wells.
- E Sweet-tooth lovers flock to Underbrink's Bakery in Quincy, named Illinois' top bakery in 2019 by *Taste of Home*. Photo by Randy von Liski.
- F Comlara County Park includes the 900-acre Evergreen Lake, fishing, trails and campsites for visitors to the Bloomington-Normal area. Photo courtesy of the Bloomington-Normal Area Convention and Visitors Bureau.





Summerguide

Illinois escapes

continued from page 11

You can entertain the kids at Curtis Orchard near Savoy with apple picking, shopping in the store and outdoor dining at the café. The orchard remains open through apple and pumpkin harvest in the fall.

At the Middle Fork River Forest Preserve's 1,600 acres near Penfield you can picnic, camp and gaze at stars at the state's only Dark Sky Park.

The Orpheum Children's Science Museum in downtown Champaign closed for good this summer, but the popular Hardy's Reindeer Ranch with gift shop and corn maze near Rantoul plans to open in early September.

Terri Reifsteck of Visit Champaign County says the Hot Rod Power Tour is currently still scheduled for Aug. 27 at the State Farm Center, but plans could change if the state's Phase Four reopening varies. Area farmers markets are operating with limitations and various outdoor venues continue to have live music.

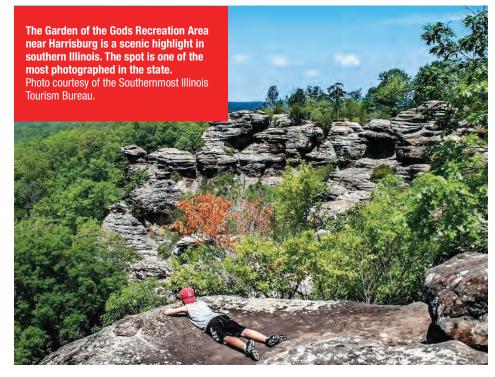
For more information, go to visitchampaigncounty.org.

Quincy

On the banks of the Mississippi River in the far west region of Illinois, Quincy offers visitors free bicycles for two hours to explore the historic streets chock-full of architectural gems. You also can spot the work of various artists on colorful murals, part of a new Mural Find and Dine initiative.

Holly Cain of the See Quincy visitors bureau says the city is launching a Mid-Modern Architecture tour with 30 sites of both midcentury modern and art moderne structures highlighted. It is a self-guided outside look at private homes, businesses, the regional airport terminal and St. Boniface Catholic Church. The church features a 160-foot steel steeple and is considered one of Illinois' 150 most important structures.

The Moroccan-style Villa Kathrine with



its indoor courtyard, tiled reflecting pool and perch above the Mississippi is open, as is the downtown History Museum with displays on Native Americans, Mormons and river explorers and the Quincy Museum in a restored 1890s mansion. If you don't feel comfortable being inside such places, you can enjoy the city's outside architecture and historic homes via a designated drive.

It is worth donning a mask for a stop at Underbrink's Bakery near the Quincy University campus to stock up on cookies, bread, pastries and the signature iced angel food cakes. Underbrink's was named the top Illinois bakery by *Taste of Home* in 2019. It has operated since 1929 and is home to the third-oldest Hobart mixer in the country. Go early before baked goods sell out; the doors close at 2:30 most days.

Cain says Quincy is working to have Oktoberfest on Oct. 10 and the Early Tin Dusters annual show of cars from 1949 and earlier on Oct. 16-18. Both events will feature various locations to spread out the crowds.

Quincy is 115 miles from Springfield. For information on attractions and events, go to seequincy.com.

Southern Illinois

The region is open for business with hiking in the Shawnee National Forest, wineries and festivals among the highlights, says Hoffman of the Southernmost Illinois Tourism Bureau. "During this time of social distancing, get close to your loved ones on a road trip to the Shawnee forest," she recommends

The forest covers 280,000 acres of varied vistas between the Mississippi and Ohio rivers in southern Illinois. Hiking trails are abundant, and bikers and water enthusiasts also will find plenty of places to explore. Because the area is 170-200 miles from Springfield, you may want

to rent a cabin in the woods or pitch a tent in one of the campgrounds for a longer stay.

A particularly striking spot is the Garden of the Gods Recreation Area southeast of Harrisburg, one of the most photographed places in Illinois. The view from atop the bluffs looking over a canopy of trees is well worth the hike. The name is said to come from the area being fit for a deity.

Hoffman also recommends the Cache River Wetlands, designated as a wetlands of international importance. Visitors can walk, hike, bird watch or paddle a canoe or kayak and learn about tupelo-cypress swamps, hardwood trees, sandstone bluffs and limestone glades, she says. The 1.5-mile Heron Pond Trail features a floating boardwalk to the middle of a cypress grove and interpretive panels on the flora and fauna along the way.

"With its wooded hills and cypress swamps, it would be easy to mistake this magical place for Louisiana, rather than Illinois," Hoffman says of Illinois' "hidden bayou."

If you like road trips, the bureau suggests a 50-mile one on State Routes 127 and 146 and old U.S. 51. Along the way are the 111-foot-tall Bald Knob Cross near Alto Pass, the 5,000-acre Trail of Tears State Forest, the popular Giant City State Park with its iconic lodge and sandstone bluffs and several vineyards.

Most wineries on the Shawnee Hills Wine Trail are open with outside service, social distancing and limits on group size. Some still offer tastings but others are postponing that during the pandemic.

As for events, Hoffman says plans are moving forward for the Blessing of the Jeeps on Aug. 15 at Bald Knob, the Super City Brew Fest on Sept. 12 in Metropolis, Murphysboro's Apple Festival on Sept. 18-19 and the Makanda Mushroom Festival on Sept. 25-27.

For information on attractions and events, go to southernmostillinois.com. \Box

Mary Bohlen of Springfield enjoys exploring what Illinois has to offer and writes about travel for Illinois Times.





Tips for picnics and parties during a pandemic

HEALTH | Ashley Meyer

The summer picnic season has always been fraught with hazards from a food safety perspective, even without the added stress and fear of serving food amid a raging global pandemic. Cookouts, potlucks and warm outdoor temperatures provide untold opportunities to contract a food-borne illness, and now more than ever, it is in our best interest to do everything we can to avoid becoming ill.

By now, we are all aware that COVID-19 is a highly contagious respiratory virus. The good news for those of us who love our barbecues and takeout is that you are unlikely to contract it from eating contaminated food, according to Dr. Kemia Sarraf, a Springfield physician who focuses on public health issues. Unlike bacteria, which can multiply on surfaces and in food - given enough time and moisture under correct temperatures - COVID-19 is a respiratory virus that needs to find its way into a living host in order to replicate. If a person ingests food that has been sneezed on by someone who is positive for COVID-19, it is unlikely that the person eating the contaminated food will become sick, as it would be difficult for the virus to survive in the acidic environment of the stomach. The risk, therefore, comes from touching recently contaminated packaging and then rubbing your eyes or nose with your now-contaminated fingers. This is why frequent, rigorous handwashing and universal masking to prevent spread from asymptomatic or pre-symptomatic infected individuals are the best tools.

The highest-risk environment for being exposed to this virus, Sarraf warned, is spending time in poorly ventilated spaces in proximity to other people for extended periods. "People need to understand that there is no 'safe' activity, there is only 'safer,' and everyone needs to individually assess their own level of risk moving forward," she said. "Right now, when

we can be outdoors in the fresh air and the rate of community transmission has been relatively low, is likely as safe as it's going to get for a while."

However, Sarraf also noted that there has already been a "concerning uptick in community spread in central Illinois," and one of the major drivers has been transmission among gatherings of family and friends, particularly young people who may be less likely to abide by social distancing guidelines.

"As of July 25, 54% of the new cases in Sangamon County are the result of exposure at public gatherings," said Sarraf. "We know that when the weather turns cold and flu season hits it will be even harder to gather safely, so we need to enjoy summer wisely – still physically distanced and only in very small groups who understand the risk and are also behaving responsibly – as much as we can."

Gathering more safely, Sarraf advises, means using caution and keeping interactions outdoors where natural air flow patterns will disperse exhalations. Host get-togethers where there is ample space, and ensure your guests are able to wash or sanitize their hands frequently. Communicate expectations ahead of time, such as if you expect others to wear masks or refrain from hugging. And keep adhering to the same food safety advice that public health officials have been recommending for years. This is a particularly bad time to wind up sick with anything, be it coronavirus or a nasty stomach bug.

Wash your hands often. Make sure to have plenty of hand sanitizer available and consider creating an outdoor hand-washing station. Set up a water dispenser with a free-flowing spigot on the edge of a table with an empty bucket underneath the spigot to catch the dirty water. Make sure soap and paper towels are available, as well as a small waste can for used paper towels.



Keep cold foods cold and hot foods hot. Cold food needs to be kept at 40 degrees or below to prevent dangerous bacteria from growing. Foodborne bacteria thrive in the temperature zone of 40 degrees to 140 degrees, so foods should only be allowed to sit out at room temperature for no more than two hours, or one hour if the ambient temperature is 90 degrees or above. Hot foods need to be cooked to 165 degrees and held at a temperature of 140 degrees or above for no more than four hours. It's wise to keep an inexpensive meat thermometer handy to easily check temperatures.

Organize the contents of your coolers. Keep raw meat well sealed on the bottom layer of the cooler, or ideally, pack it into a separate cooler from ready-to-eat items to prevent crosscontamination. If possible, pack beverages into their own cooler so that when people repeatedly

open the cooler to retrieve a drink, perishable foods are not continually exposed to warmer air temperatures. Place frozen water bottles or gel packs in the bottom of your cooler, and then once the food is in, pack additional ice around it to ensure the contents are thoroughly chilled.

Do everything possible to prevent cross-contamination. Cutlery handles should be facing up in the caddy so that people don't touch the food end when taking one. Similarly, plates and cups should all be placed upside down on the serving table so that the food contact surface is not as exposed.

Keep a bottle of diluted bleach solution (one teaspoon regular bleach to one quart of room temperature water) handy to facilitate frequent wiping down of tables, handles of serving utensils, door handles or any other frequently touched surfaces.





COVID-19 takes its toll on museums

Some have reopened with modifications, while others remain closed for now

MUSEUMS | Karen Ackerman Witter

This story was produced in partnership with the Pulitzer Center. For more stories about the effect of COVID-19 on museums, please visit the Prairie State Museums Project at PrairieStateMuseumsProject.org.

It is practically impossible to overestimate the impact of COVID-19 on museums, according to the American Alliance of Museums (AAM). The organization released a survey on July 22 in which 33% of museum directors stated they didn't know if their institutions would survive or that there was a "significant risk" of closing permanently by next fall.

Museums contribute \$50 billion annually to the U.S. economy, generating \$12 billion in tax revenue and supporting 726,000 jobs. In Springfield, museums and historic sites are the foundation of our tourism industry, with spinoff benefits to local restaurants and shops. Three-quarters of people responding to a national survey by Wilkening Consulting indicated they were worried about local businesses and restaurants, but only onethird had similar concerns about museums. Many people aren't aware of the pandemic's impact on museums and the ripple effect on local communities. The vast majority of U.S. museums are nonprofit organizations that rely on private funding. COVID-19 has adversely impacted attendance, earned revenue, donations, fundraising events and endowments. And, it came at the peak of the school field trip season, which accounts for a large percentage of museum visitors.

Like everything else, Springfield's museums closed in mid-March. The Abraham Lincoln Presidential Library and Museum reopened July 1, followed by the state historic sites on July 15. However, the Lincoln Home and Visitor Center remain closed.

All museums are suffering the loss of donations and earned revenues, but nonprofits have been especially hard hit. The Springfield and Central Illinois African American History Museum is volunteer-driven and does not currently have enough volunteers to reopen.

The impact on children's museums is especially dire, particularly since current Illinois state guidelines preclude children's museums from opening, due to their hands-on exhibits. The Kidzeum of Health and Science has announced an extended closure, with

hopes to reopen in the future. The staff were employed through June thanks to funds from the Payroll Protection Program, but all except the executive director were laid off in July.

The Springfield Art Association also received funding through the federal Payroll Protection Program. As a longstanding Springfield institution with a strong financial footing, it is more resilient than cultural organizations in their infancy, such as the Kidzeum. The SAA's main campus and Edwards Place reopened on June 1, although the SAA Collective remains closed since it is housed in the Hoogland Center for the Arts, which has not yet reopened.

Whether closed or operating at limited capacity, museums continue to serve the community. They are finding new ways to reach audiences and expanding how they share their collections, exhibits and expertise online. People who live too far away or are unable to visit now have a greater opportunity to engage with the museum. Museum staff are connecting with their professional colleagues, state and national associations are developing and sharing resources and there is greater collaboration, sharing of ideas and new partnerships.

Kidzeum

Although the museum is closed, Kidzeum assembled 1,200 convenient STEM-based science kits and launched the Super Heroes for Health Campaign, pairing masks with clever costumes to encourage kids to use their superpowers to reduce the spread of COVID-19 by wearing masks, handwashing and social distancing. The kits included a story written by museum staff featuring Kidzeum's signature character, Active Alex, and has been translated into Spanish. The kits were made possible through donations and distributed to families through SIU School of Medicine's Access to Care program, Boys and Girls Clubs of Central Illinois, Springfield Urban League, Compass for Kids, Memorial Medical Center and HSHS St. John's Children's Hospital. In July, Kidzeum hosted a Bees, Birds, Butterflies and Blooms summer camp in partnership with the Springfield Park District at Henson Robinson Zoo. In response to the death of George Floyd, Kidzeum posted online resources to help parents and caregivers talk to their



Kidzeum's new Superheros for Health campaign is making facemasks fun for kids by dressing them up with superhero costumes and delivering superhero kits to kids in need. PHOTO COURTESY KIDZEUM

children about race and work to promote a multicultural mindset.

Illinois State Museum (ISM)

The March 14 closure of the ISM had a huge impact on attendance, since school field trips from March through June comprise 40-50% of annual visitors. While state funding has remained stable, ISM estimates a loss of about \$50,000 from day camps and other program fees.

Educators quickly transitioned to online programming, posting content from the website to social media and converting the popular Super Saturday family events to virtual experiences. Recycled Play Day during Earth Month became a week-long Facebook event with environmentally friendly activities. Although a screen is necessary to access the information, the activities involve building things or going outside, not sitting at a computer. ISM has been hosting Super Saturdays for decades, but this is the first time all of the resources from past events will be

accessible online, creating a valuable resource for families.

Elizabeth Bazan, assistant curator of education, says they have had the time and space to listen, ask what families need, experiment and evaluate. With more content accessible online, new audiences are being reached. People who would not have traveled to the museum for an event can now share in the experience.

Hands-on, up-close engagement with opportunities to touch and experience objects are best practices in museum education, says Bazan, who is part of a group of educators looking at ways to address this issue. "As a field, how do we pivot and provide excellent learning experiences?"

School field trips won't be returning any time soon, but ISM intends to work with teachers to determine how the museum can be a resource and provide virtual field trips.

The ISM reopened July 25, with new hours of Tuesday-Saturday from 10 a.m.-4 p.m. except for the Research and Collections Center, which will operate by appointment only. The hands-on Play Museum and all interactive exhibits will remain closed. Programs and events will be moved to online events. Admission will be free, in order to avoid a point-of-sale interaction with visitors, and staff will instead greet and orient visitors.

Abraham Lincoln Presidential Library and Museum (ALPLM)

The ALPLM also expanded the depth and variety of what it shares online and hosted Facebook Live interviews with historians. Social media posts included documents in the collection, this week in history and information from the oral history program, such as recollections from World War II and Governor Jim Edgar's rise in politics. The Abraham Lincoln Library Foundation created a members-only Facebook page to engage with members and to offer author's talks and other programming.

Chris Wills, communications director, says sharing this type of content online is something the ALPLM ought to be doing – COVID or not. It broadens the reach to people outside the immediate area who wouldn't typically come to public events and also allows members who reside throughout



On July 9, Abraham Lincoln welcomed Regina Padgett of Orlando, Florida, as the five millionth visitor to the Abraham Lincoln Presidential Museum. To honor the occasion, Padgett received a family membership in the presidential library's foundation and \$150 worth of gifts. PHOTO COURTESY ALPLM

the U.S. to stay connected with the museum and library.

This summer, ALPLM is offering a series of virtual boot camps for educators in response to the continued possibility of remote instruction this fall. The programs include best practices in delivering digital content and equity in distance learning environments.

Although state funding has remained stable, there has been no income from admissions, the store or restaurant and catering for over three months; these revenues contribute about 25% of the annual budget. The shutdown occurred during the typically busy spring season when school groups visit and many associations host events at the ALPLM while the legislature is in session.

ALPLM reopened July 1, although the Mrs. Lincoln's Attic children's area, interactive exhibits and Subway restaurant remain closed. Tickets must be purchased in advance, face coverings are required and guests are screened prior to entry. There are no live programs and events, and no volunteers are currently working.

Attendance during the first two weeks of July was 2,047 people, in contrast to nearly 11,000 during the same time frame last year. Last July, half of the visitors were from out of state, in comparison to just 17% this year. However, one highlight was welcoming ALPLM's five millionth visitor, Regina Padgett of Orlando, Florida, on July 9, 15 years after the ALPLM first opened.

Karen Ackerman Witter is a former associate director of the Illinois State Museum. Witter serves as a volunteer board member of Kidzeum and is the current board president. This is her third in a series of stories about the impact of COVID-19 on museums as part of the Prairie State Museums Project funded by the Pulitzer Center.

Salvaging summer

FAMILY | Lana Shovlin

This summer, we had big plans. For the first time since we've been a family of five, we were going to go on vacation. We decided to drive north to a tiny town in Michigan, rent a cottage on the lake and spend a week surrounded by breathtaking scenery and shimmering, silver water. During the day, we'd swim, build sandcastles and enjoy the feeling of long, lazy, sunshine-filled days. Nights would consist of board games, slices of cherry pie and listening to baseball games on the radio. The week would fly by and, as we headed home, our feet would be sandy, our shoulders would be tan and our hearts would be full of lifelong memories.

All of that changed in March, when our governor issued a shelter-in-place order. It was terrifying and, like many families, we waited with bated breath to see what the future held. We worried about all sorts of things, but topping the list was what we should do about our upcoming vacation. We didn't want to jump the gun and cancel, but we also didn't want to wait too long and lose money. Plus, I knew that breaking the news to my children would be awful. We rarely take a family trip, and their hearts were set on going to Michigan – so was mine.

For weeks, I moped around the house, knowing that things were looking bleak. We had promised our kids joy and, seemingly overnight, it was unfairly snatched away from us. As the months passed, we knew what had to be done and, with the heaviest of hearts, we canceled our trip.

As a parent, I have no idea what I am doing half of the time. Because of this, I read a lot of parenting books and the advice I consistently take away is that kids don't need much to be happy. They need structure and they need to feel loved, but that's about it. If you consistently provide your children with these two things, the rest will (mostly) fall into place. Nowhere in those parenting books does it say that kids need vacations to be happy. Armed with this knowledge, I set forth on a mission to salvage my family's summer.

For inspiration, I did not consult Google. While it's a great resource, the multitude of possibilities it provides can feel downright overwhelming, and what I was looking for was something much simpler. My husband and I have spent many nights talking about our own childhood summers and what made them feel effortless and memorable. For me, it was night walks with my dad and sister. For him, it was endless bike rides with his brothers and family barbeques where his grandpa would grill rings of sliced kielbasa and serve them on tiny wooden toothpicks. These are the memories we wanted for



Grace, 10, Cecelia, 5, and Leo, 2, are making the best of their summer.

our children. We wanted them to know that life doesn't have to be grand to be good.

Therefore, instead of going on vacation, we've spent our summer in Springfield. Oftentimes, you'll find the five of us pedaling down the Lost Bridge Trail, where the final destination is two scoops of ice cream from Cocoa Blue. Some afternoons, we do nothing other than lounge in our blow-up pool, listen to The Beach Boys and eat grilled smoked sausage rings with toothpicks. On clear evenings, long after the kids should be in bed, we lace up our sneakers and take night walks where the kids see owls, chase lightning bugs and search the sky for the Big Dipper.

If we have no particular place to go, we devote entire days to long, aimless car rides. If we happen to pass the World's Largest Covered Wagon along the way, that's a bonus. If the humidity isn't too unbearable, we might pack some ham and butter sandwiches into a cooler and drive through Washington Park until we find a shady grove of trees for a picnic. When the weather isn't agreeable, we feel zero guilt about letting our kids veg out in front of the television. We're all just doing the best we can.

I'm still disappointed about having to cancel our vacation, but I don't feel like our summer's been wasted. On the contrary, it's been pretty terrific. My husband and I have rediscovered life's simple pleasures and, despite not being able to listen to baseball games on the radio, my kids have learned that when life throws you a curveball, sometimes you can still hit a home run. □

Lana Shovlin is a freelance writer and mom of three who is (mostly) enjoying a summer at home with her family.





Is there room on the Illinois State Library's frieze of Illinois authors for the literary lyricist John Prine? PHOTO BY BRANDON TURLEY

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Lyric flights

Does John Prine belong on as well as in the state library?

LITERATURE | James Krohe Jr.

John Prine died on April 7, killed by COVID-19. If you don't recognize the name, you probably won't care that Gov. JB Pritzker in June proclaimed Prine the first Honorary Poet Laureate of Illinois.

A much-loved character, Prine grew up in Maywood and got his break in Chicago and lived there for a while. He was widely known as a folk singer by the kind of people who know about folk singers. Others claimed him as a country artist, although I think that a "writer and singer of American songs" suits him better. The likes of Bob Dylan acknowledged Prine as a peer and he even had such unlikely champions as Roger

Prine was an able enough singer and composer of tunes, but it was his lyrics that linger. In 2016, he was honored by the writers' organization PEN America for having composed lyrics of literary excellence. (He joined the likes of Tom Waits, Randy Newman and Leonard Cohen.) Hence the governor's awarding of state laurels. Honorary honors are ephemeral, alas, and some fans want the state of Illinois to give him a more lasting memorial by placing his name among those of Illinois novelists, poets, historians, memoirists and playwrights engraved on the frieze that adorns the Illinois State Library in Springfield.

An "attaboy" proclamation is a very different degree of honor from permanent enshrinement on the Illinois State Library building. Does John Prine really deserve the latter? Three questions need to be answered first. Are song lyrics poetry, or indeed literature of any kind? Was Prine the best lyricist among Illinoisans lyricists? And was he a distinctly Illinois artist?

The governor's proclamation of Prine as poet laureate indicates that the governor at least has made up his mind about an old and tedious dispute about whether song lyrics are poetry. Song lyrics can be poetic, certainly, and Prine's often are; his lyrics keep trying to bust out of the limitations of the genre and become verse in spite of themselves. But while a poem stands alone, a lyric relies on the song to convey the full force of its meaning; reading the lyrics of a favorite song or two will remind you how dully the words land on the ear without the music.

If song lyrics aren't quite poetry, are they literature of any kind? There is some precedent for defining masters of minor literary forms as litterateurs. The 35 immortals who look down from the fourth floor of the state library include a screenwriter (Hecht), a speechwriter (Lincoln), and memoirists (Addams and Farnham). Lordy, even newspaper columnists (Ade and Dunne) are up there. And then there's Studs Terkel, who is a genre of his own. (Said Studs at the time, "I'm not sure I belong there.")

The wise men and women who picked the original 35 honorees left the door open, in short, and it's wide enough to admit John Prine as a

litterateur. Was he among the best? As popularly understood, the original 35 literary immortals named on the frieze are the best Illinois writers of their time in their respective genres, but then-Secretary of State Jim Edgar insisted from the start that the library had not attempted to identify the 35 "best" writers of Illinois, indeed had not even identified writers at all. (The library carefully refers to the original 35 as "authors," not writers.) Among the Immortals, for example, are James T. Farrell and Theodore Dreiser, important authors but neither much of a writer; also up there is the Sauk chief Black Hawk, honored for an autobiography that he might not have written.

So we can dismiss the question of whether Prine was the best Illinois lyricist, confident that it would be enough that he was the best writer of John Prine lyrics the world has ever seen. More crucial to his elevation to an immortal on Illinois' state library, it would seem, is his Illinois-ness. Before we can decide whether John Prine was an Illinois author we have to decide what makes any author an Illinois author. Being born here? Growing up here? Living here as an adult? That was enough for Jim Edgar, who once described the frieze as "a monument to all great writers who have called Illinois home."

I can appreciate why an Illinois governor would be grateful to anyone who agreed to pay taxes in Illinois, but I wonder whether an Illinois author is better understood as one who takes

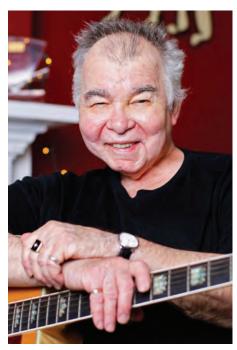
Illinois as a subject in any of its aspects. Poets are the closet critter to Prine among the state library's original honorees. There are four of them on the frieze, and each of them - Lindsay, Sandburg, Masters, and Brooks – wrote about Illinois places and people. But while Prine was a poet from Illinois, Prine was not an Illinois poet. Born and raised in Maywood, his heart and mind (and accent) was Kentucky and the upper South. As far as I know he never wrote about Illinois as such (although I know very well that there's a great deal of Kentucky in Illinois).

It turns out that the state library, in addition to not insisting that its literary immortals be good writers, did not insist that an author take up Illinois as a subject. Ernest Hemingway, for example, was born and raised in Oak Park but never published a word about Illinois (and in my opinion was a poor choice for that reason). Prine thus has more in common with Hemingway than he does with other as-yet-unrecognized poets such as, say, John Knoepfle, who's about as Illinois as dirt. Among the several fine works of this sage of Auburn is Poems from the Sangamon (1985) whose poems trace the Sangamon River from its source in a culvert near LeRoy to its confluence with the Illinois River.

At first glance, the whole question of Prine's being elevated to the frieze seems moot, since the original frieze, which nearly encircles the building, is full. A second, narrower band of stone runs atop the building's rusticated stone base and offers space for the names of a new generation of literary greats. If that space is opened, the question that would lie before the secretary of state (who is the library's custodian) is not whether John Prine deserves to be honored -I think he does – but whether John Prine deserves to be honored ahead of everyone else.

Inevitably, the standards have changed since 1990. There no longer being a place called Illinois but a hundred Illinoises, each unique to the race, class and sex of its citizens, a roster of new immortals will have to be inclusive. When I write that Prine is a poet of America, I mean that he is a poet of his America, which is the white, up-from-the-country, working class. If Prine is admitted into the pantheon, democratic etiquette will demand that our Kanye Wests and our Sufjan Stevens and our Patricia Barber be there too.

Maybe fretting about appropriate genres and "best" and time's wisdom is too 1965. Maybe Illinois needs a way to honor its literary greats that is appropriate to today's digital, wired, late-20th century Illinois. In a culture in which reputations build and fade like summer storms, 50 years is too long – a 50-day rule ought to be prudent enough – and engraving names in stone that can't be un-engraved is just asking for trouble. Why not convert the library building's lower frieze into a digital message board? The names of honorees could be changed as political and aesthetic fashion dictate, and we can cram as many masters of as many genres as we want, up to and including authors of best Christmas family



The late John Prine, singer-songwriter and Honorary Poet Laureate of Illinois

newsletters.

Even better, the library could display excerpts from the works of honorees – songs, poems, tweets, graffiti – on the safe assumption that not everyone will have read them. It would be educational, and give bored tourists something to do while they wait for the armory to finally fall down. \square

James Krohe Ir., has been a contributor to Illinois Times since 1975; most of his IT pieces can be read again in The Corn Latitudes. He also is the author of Corn Kings & One-Horse Thieves: A Plain-Spoken History of Mid-Illinois.

From "Saddle In The Rain"

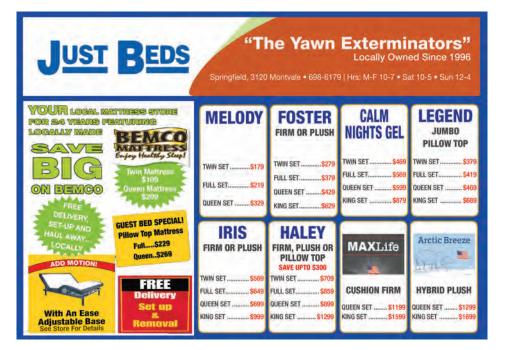
(album: "Common Sense," 1975

Well, I leaned on my left leg In the parking lot dirt And Cathy was closing the lights A June bug flew from the warmth he once knew

And I wished for once I weren't right Why we used to laugh together And we'd dance to any old song. Well, ya know, she still laughs with me But she waits just a second too long.

And the sky is black and still now On the hill where the angels sing Ain't it funny how an old broken bottle Looks just like a diamond ring But it's far, far from me







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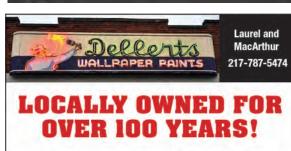
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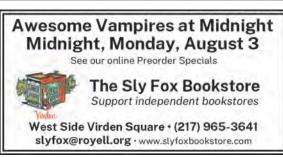






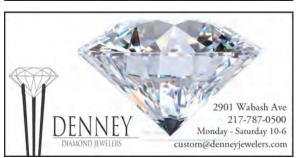
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FOOD

The debate over Salade Niçoise

Anchovies or tuna? Fresh tuna or canned? Mixed or layered?

FOOD | Peter Glatz

Back in the days when I was still a dentist, after giving an injection and waiting for anesthesia to kick in, I'd have an opportunity to chat with my patients for a bit. Karen, one of my longtime patients, knowing of my interest in food and cooking, told me about her recent trip to NYC and her meal at Les Halles, the restaurant that Anthony Bourdain worked at before he became a celebrity. She ordered the Salade Niçoise and told me that she was extremely surprised that she had been offered a choice between fresh, grilled tuna or canned tuna. With a voice beginning to slur from the anesthesia, she exclaimed: "Of course I chose the fresh."

As I readied my drill in preparation for her "procedure" I commented: "Canned tuna is actually more traditional." By this point, she had two pairs of hands in her mouth and she could only raise her eyebrows in surprise.

Salade Niçoise is a composed salad that first appeared in French menus in the latter part of the 19th century. Originating in the seaside city of Nice on the French Riviera, in its original form it featured only tomatoes, canned anchovies and local olive oil. Over the years ingredients were added and components were changed. Auguste Escoffier's version swapped out oil-packed canned tuna for the anchovies. Historical purists now insist that Salade Niçoise can be made with either anchovies or tuna - but not both. Escoffier replaced the traditional olive oil dressing with the flavored oil from the tuna can. Later versions of Salade Niçoise are typically dressed with a vinaigrette. Larousse Gastronomique calls for equal parts of diced potatoes and green beans dressed in oil and vinegar and garnished with anchovies, olives, capers and quartered tomatoes. Most modern versions include pitted Nicoise olives and hard-boiled eggs. Traditional versions did not include any leafy greens; modern versions often include lettuce or arugula. Julia Child's version from Mastering the Art of French Cooking starts by lining the platter with lettuce. Julia specified canned tuna. Alice Waters of Berkeley's Chez Panisse prefers grilled, fresh tuna. Julia Child liked to dress all the ingredients individually in the vinaigrette, and compose each component artistically on the plate. She wrote: "I've seen people swish everything together, and it just looks like hell."

My patient Karen's consternation that a fancy Manhattan French restaurant would be offering canned tuna is based on the experience with the canned tuna that most of us grew up with here in the States. In this country, canned tuna may not be considered prestigious, but in Europe, especially in Spain, canned (or jarred) tuna is highly respected. Grocery stores often devote a

whole aisle to canned fish.

The best canned tuna comes from the Ortiz family in the Basque region of Spain. They are a fifth-generation fishing family that has been canning the best tuna and anchovies available. Though pricier than our familiar Charlie Tuna, the flavor and textural difference is remarkable. Ortiz purchases only line-caught tuna on a daily basis from local fishermen and prepares it for canning totally by hand the same way they've done it for generations. Like wine and good cheese, their canned tuna and anchovies actually improve with age, becoming richer and more flavorful, reaching a peak at 14 or 15 years. The oil gradually penetrates the flesh further and further as it ages, making for ever richer fish inside. Zingerman's in Ann Arbor, one of the nation's most respected purveyors of fine foods, purchases whole pallet-loads of canned tuna from



Salade Niçoise. PHOTO BY PETER GLATZ

Ortiz and "cellars" it for future enjoyment.

Pan Bagnat is the sandwich version of the Salade Niçoise. Traditionally it was a portable meal for fishermen and farmhands Pan Bagnat means "bathed bread," because the dressing soaks into the bread. It is best made several hours ahead and compressed under a weight to meld all the ingredients. Its preparation will be discussed in a future column.

Ari Weinzweig is the co-founder and CEO of Zingerman's and has traveled extensively throughout Europe sourcing the finest food products. When asked about the Salade Niçoise and Pan Bagnat, he said: "They're both classics. I wish I was on the beach right now so I could order one. They're both great uses of local vegetables and fish – classic Meditteranean diet, both tasting good and good for you."

Salade Niçoise

Serves 4

Ingredients
For the dressing:

1/4 cup good quality red wine vinegar

1 T Dijon mustard

Salt and pepper to taste

1/2 cup olive oil from the drained, canned tuna

(if necessary, add extra olive oil to make 1/2 cup)

For the salad:

2 hard-boiled eggs, peeled and halved 1/2 lb. green beans, trimmed

6-8 new potatoes

2 medium tomatoes, cut into quarters or eighths ½ shallot, finely chopped

4 handfuls mixed baby greens, washed and dried

2 cans tuna in olive oil, drained, oil reserved 1/2 cup Niçoise or other black olives, pitted 2 T. mixed fresh herbs, such as parsley, tarragon, or basil

Preparation

In a small bowl, whisk together the vinegar, salt, pepper and mustard. Slowly whisk in the reserved olive oil from the canned tuna.

In a large pot, bring water to a boil and prepare an ice bath. Add a generous amount of salt to the boiling water. It should taste quite salty- like sea water.

Add the green beans and potatoes to the pot and cook until just crisp-tender, about 2 minutes for the beans and 12-15 minutes for the potatoes. Lift out with tongs or a strainer and plunge into the ice bath to stop the cooking process. Drain and allow to cool.

When potatoes are cool enough to handle, peel and slice thickly. Combine the shallots with about 3 tablespoons of the vinaigrette and gently dress the warm potatoes.

In a separate bowl, coat the beans with about 2 tablespoons of the vinaigrette.

In another bowl, gently toss the tomatoes with another 2 tablespoons of the vinaigrette.

Layer a serving platter with the greens. Arrange the green beans, potatoes, and tomatoes decoratively over the greens. Top with the tuna, and olives. Drizzle with the remaining vinaigrette and top with the herbs. Garnish with the hard-boiled eggs. Season with freshly ground black pepper. □

Bertha Bus has been encamped next to the smokers behind Zingerman's Roadhouse in Ann Arbor for over a month. The bus is starting to smell like a smokehouse.





Glory days prove tempting in *Used to Go Here*

FILM | Chuck Koplinski

I suppose that looking back at the past is inherent in our nature. The phrase "If I knew then what I know now" is one tinged with regret, a futile thought that many of us fall victim to, time and again. Kris Rey's *I Used to Go Here* is a delightful, though flawed examination of how an opportunity to escape to the past tempts one vulnerable woman.

There's no question Kate (Gillian Jacobs) has had a rough go of it lately. Her first novel has just been released but the initial sales have been so disappointing, a planned book signing tour was cancelled. This indignity pales in comparison to her fiancé having recently left her, something the 35-year-old author has yet to fully process. However, out of nowhere, Kate is thrown a lifeline when she gets a phone call from David (Jemaine Clement), her former college creative writing professor, who asks her to return to her alma mater for a reading and discussion of her book. Thankful for the opportunity to put her life on hold, the author accepts and before you know it, she's walking down streets she'd roamed 15 years earlier, stumbling across old friends who'd never left and even partying in the old house where she and her fellow undergrads once

A job offer to return to teach is dangled in front of her, and Kate is tempted. Retreating to a place where you were praised and felt confident has its appeal, especially when the job has limited demands; it's safe and there's little risk, the sort of position you could hold on to for 25 or 30 years without breaking a sweat, secure but ultimately stifling.

Writer and director Kris Rey beautifully captures the sense of inertia Kate is dealing with, presenting the devil's bargain she's been offered in the rosiest of lights. Taking place at Southern Illinois University in Carbondale, Illinois, the town and campus are seen as a bucolic retreat from the rat race of the city, a rural refuge where issues of national concern are seemingly non-existent. Rey succeeds in casting the environment as a tempting chimera that no one would blame Kate for escaping to (Alums of SIU will either agree with this rendering of the town and school or else wonder just what they were missing.)

The complications Kate encounters over her weekend stay range from inspired to desperate. The mixed messages she gets from David cloud her judgement. Is he interested in her romantically? Is that the real reason he wants her to work alongside him? And what about his wife? Then there's the issue of April (Hannah Marks), David's current favorite. Kate sees her being groomed much as she was and can't help but wonder at his sincerity where all things personal and professional are concerned.

While these issues are inspired, a late night break-in that finds Kate and current students busting into David's house in an effort to catch him red-handed with April is labored and far too long, while some of our heroine's third-act choices are out of character and seem to be done simply for expediencies sake where the narrative is concerned. The abrupt ending doesn't do the film any favors, either.

Still and all, Jacobs' charm helps smooth over some of these rough patches and it's through the actresses' efforts that we end up pulling for Kate in the end, despite her missteps. Her desire to check out is relatable, but her determination to face her sea of troubles is to be commended. \square





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Deja Voodoo conjures up the tunes at Long Bridge Golf Course this Friday night.

Into August music

NOW PLAYING | Tom Irwin

Here we go travelling on through July 2020 and into August, working through the pandemic problems and dealing as best we can with all the issues brought and wrought by this incredibly drastic change in our lifestyles. Let's see what's out there to enjoy in live music land. First and foremost, as we do every week, say thank you to the hardworking folks on the frontlines, here and everywhere, who are battling this bug for the good of all. And we also send out all the good we can to those affected at whatever level by direct contact with COVID-19.

As we see the infection numbers in our community rise, and especially notice how it's affecting our live music scene, please do all you can to be safe and to help others do the same. I've played several outdoor gigs lately and for the most part, people are watching what they do, but we all know how easy it is to forget the thing is among us and behave as if there isn't an invisible, highly contagious virus lurking around everywhere we go.

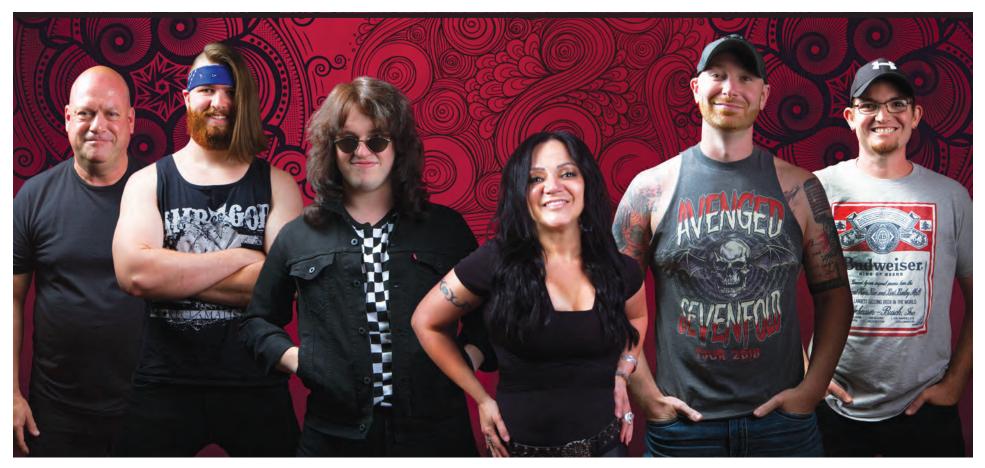
I had a good talk with Springfield native Bill Laymon this week, who has had a successful career as a bassist, songwriter and working musician for decades out in California. Bill left the 'patch way back when for the scene in Santa Cruz and the Bay Area with plans to join a rock 'n' roll band, and boy, did he ever. With years in as bass player for New Riders of the Purple Sage and then the David Nelson Band, he was privy to all the inside workings of the world of the Grateful Dead and the circle that amazing band developed through its "long, strange trip" of a career in show business, as well as many other music connections. Bill, like most touring musicians who live off their live music pay, has

had a rough time over the last several months finding work and had a year of booked dates disappear. He recently had a fun gig playing a live band show with a retro 1950-60s group, Secret Chimp (are you listening, Lancelot Link fans?), where the group of all-star, normally touring musicians played at a drive-in theater. American Graffiti was showing so the period songs fit the mood of the film as the audience sat socially distanced in their cars, honking in appreciation of the music, rather than the traditional hand clapping applause. That's how it works in crazy 2020.

Bill has lots of contacts in the industry and the sad news from booking agents and the like does not bode well for the future. Even as some of us hope for a possibility of fall 2020 happenings, the professionals are seriously looking at 2021 being a wash for big festivals and tours with large gatherings of hundreds of people. On that cheery note, let's see what we have going on around town this weekend.

Please be aware that some clubs have closed temporarily due to COVID-19 realities and by the time you read this, others may have done the same or those closed may have reopened. Looks like Friday evening is the hot night for cool outdoor gigs this week, with the one-andonly Johnnie Owens buttering it up at Buzz Bomb, Deja Voodoo shining on some magic moments at Long Bridge, Highway 615 driving the country at Crows Mill Pub and Baaad Boyzz Band doing good at Mariah's. There's more where that came from in our live music

Take care and take care of others while having some fun safely listening to the music.



JukeRox Saturday, Aug. 1, 6:30 p.m. Weebles

BAND SPOTLIGHT | JukeRox

This group can play it all and does every time out on the stage, and has the 2019 *Illinois Times* Best of Springfield Overall Band award as a party band to prove it. Bandmates Janet Morris (vocals), Kylan Davis (vocals, keys), Kent Starr (guitar, keys), Eric Austin (drums), Tim Copp (bass) and Jake Jensen (guitar) go after it by doing three-hour shows with no breaks and claim on their Facebook page that "Whether you like rock, pop, country, metal, or hip-hop, we bring it all," and indeed they do. Eric was voted BoS 2019 in the drummer category for an added bonus to the band accolades and, of course, frontperson singer Janet Morris previously made her indelible mark on the scene with other groups, most notably the quite popular F5 back in the day. So bring your dancing shoes and be prepared for a high-energy, well-played show done right all the way down the line.

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Friday

Johnnie Owens Buzz Bomb Brewing Co., 7:30-10pm

John Drake Coni's Pub, 7pm

Highway 615

Crows Mill Pub, 6:30-10:30pm

Hat Trick

Dew Chilli #2, 7pm

Deja Voodoo

Long Bridge Golf Course, 6:30pm

Baaad Boyz Band

Mariah's Restaurant, 7:30-10:30pm

John Stevens and Geoff Ryan

New Moon Cafe, Decatur, 6:30-8:30pm

Casey Cantrall

Shamrock Tavern, 4:30pm

Matt and Hannah

West of Wise Winery, Petersburg, 6pm

Saturday

Aug 1

After Sunset

Anchor Boat Club, 7pm

Jason Bassett & Jon Wernsing

Boar's Nest, Athens, 6-9pm

Silas Tockey

Boones Saloon, 11am

No Good Deed with Spencer Stokes

Buzz Bomb Brewing Co., 8-10pm

Jeff Young and the Bad Grandpas The Corner Bar, Divernon, 8-11pm

Rock House

Crows Mill Pub, 6-10pm

Take a Break With Cowboy Randy Facebook with Randy Erwin, 8-9pm

Joel Honey Locals Bar, Pawnee, 6-10pm

Taylor June

Sheedy Shores WineGarden, Loami,

JukeRox

Weebles Bar & Grill, 6:30-10:30pm

Wild Pickins Winery, Chesterfield, 6-10pm

Sunday

Aug 2

Gracia Harrison

3Sixteen Wine Bar, Chatham, 4-7pm

After School Special Open Jam

Coni's Pub, 2-6pm

Isaiah Christian and the Rebel Saints

Hill Prairie Winery, Oakford, 2pm

P-Nut & The Shells

Locals Bar, Pawnee, 2-5pm

Jones and Chase

Sheedy Shores Winery, Loami, 2pm

Jeff Young and the Bad Grandpas

Trails End Saloon, Curran, 4-7pm

Monday

Aug 3

Blues Deacons

The Alamo, 7pm

Tuesday

Aug 4

Tom's Turtle Tank Tuesdays Facebook with Tom Irwin, 8:30pm

Open Mic with Casey Cantrall George Rank's, 7:30-10pm

Wednesday

Aug 5

Blue Ridge Club, 6-9pm

Rick and Tom

Facebook with Tom Irwin, 7:30pm

Levi Tucker

Obed and Isaac's, 6pm

Al Kitchen

Route 66 Motorheads Bar, Grill and Museum, 6-9pm



Statehouse Statue Solutions

Thursday, July 30, 1-8:30 p.m. Via Zoom tinyurl.com/y679bxfw 217-679-7809

BULLETIN BOARD | A call for change

Citizens and lawmakers have long called for re-thinking who is represented at the Capitol via portraits and statues. Earlier in the month, House Speaker Michael Madigan called for the removal of Stephen Douglas and Pierre Menard statues and other changes. Members of Black caucuses have asked for change as well, like a new statue of President Barack Obama to be placed outside the building. Our panel of Springfield-areas residents and experts will discuss the current calls for change. Speakers include Tiffani Saunders, a sociology professor at University of Illinois Springfield who will share information about the role symbols play in cultures. Robert Moore, retired U.S. Marshal and police/community relations consultant will talk about the history behind controversy surrounding the Martin Luther King Jr. statue. ALF-CIO Illinois president Tim Drea will share the history behind King's 1965 speech about labor rights in Springfield. Vincent "June" Chappelle, a Black history researcher, will tell us about the first lieutenant governor of Illinois, Pierre Menard, and his background as a slave-owner. Others will also join and public comment is welcome. Send advance questions for panelists to rotwell@illinoistimes.com. The link for the virtual public discussion is also on Illinois Times' Facebook events page.

THE CALENDAR

Send us your events! Deadline: 5pm Fri.
Submit online at: www.illinoistimes.com.
Email: calendar@illinoistimes.com Dates,
times and locations are subject to last-minute
changes, so we suggest calling before
attending events.

■ Theater & Comedy

Comedian Jesse Tuttle

Sat., Aug. 8, 8-9:30pm. Jesse has been voted Best Personality by Buzz Magazine in 2017 and 2018. mclimits.com. \$12.50. Mason City Limits Comedy Club, Mason City, 114 E. Chestnut St., 217-482-5233.

Comedians Jesse Nutt and John Kirby

Fri., July 31 and Sat., Aug. 1, 8-9:30pm. mclimits.com. \$12.50. Mason City Limits Comedy Club, Mason City, 114 E. Chestnut St., 217-482-5233.

■ Fundraisers

Virtual fundraiser trivia night

Sat., Aug. 1, 6pm. Play via Zoom. For an extra cost, get a package deal that includes a pork horseshoe sandwich prepared by local restaurants. Benefits the Faith Coalition for the Common Good. See the Facebook page for more info and links. \$15.

■ Special Music Events

Artist on Adams

Featuring Tom Irwin on Thu., July 30 and Erica Egger on Tue., Aug. 4. Both shows are at 12 p.m. Part of Artist on Adams series. Hosted by the Springfield Area Arts Council. springfieldartsco.org. Cafe Moxo Patio. 411 E. Adams St.

Thematic Summer Concert

Wednesdays, 6:30pm through Aug. 26. Enjoy a virtual date night or family night with a live-streamed carillon Thematic Summer Concert. To watch the concerts, visit the carillon Facebook page. Thomas Rees Memorial Carillon, 1740 W. Fayette Ave., 217-546-3853.

■ Art & Architecture

Architecture Walk

Wed., Aug. 12, 5:30pm. Join Anthony Rubano of the Illinois Department of Natural Resources as he discusses the architectural styles, materials and treatments of the buildings of historic downtown Springfield. downtownspringfield. org. Free. Lincoln-Herndon Law Office, 112 North Sixth St.

Images of Lincoln Memorial Garden photography contest Contest categories include living

creatures, wildflowers, landscapes and photos of people celebrating life at Lincoln Memorial Gardens. Submissions are due by Aug. 28. Lincoln Memorial Garden, 2301 E. Lake Shore Dr., 217-529-1111.

"True Believer" reception

Sat., Aug. 1, 5-7pm. Featuring the comic illustrations of Will Norris. Patrons are asked to practice social distancing and to wear a mask. Free. M.G. Nelson Family Gallery, 700 N. Fourth Street, 217-523-2631

■ Children's Corner

Back-to-School Bash

Sat., Aug. 1, 9am-12pm. Challenge your knowledge and skills across a variety of subjects as you play games and participate in fun, hands-on, minds-on learning opportunities. All students and their families are invited to this free community event. No advance registration required. Free. Union Square Park, 212 N. Sixth St, 217-558-8844.

Junior Historians Live! That Belongs in a Museum

Thu., July 30, 2-3pm. A virtual show-and-tell event for kids up to age 18, with ALPLM educators, historians and librarians. Choose a family treasure or artifact, learn more about its history from family members and then tell its story to others. Register and get the Zoom link at www2.illinois.gov/alplm. Free. 217-558-8844.

Virtual preschool story time

Fridays, 10:15-10:30am. Ms.
Catherine will be on the library's
Facebook page each Friday in July
with story time for preschoolers.
Free. Online, community
engagement, 217-483-2713.

■ Nature, Science & Environment

Daylily sale

Sat., Aug. 1, 12-3pm. Many different sizes, colors and forms will be available. Members will be happy to give growing tips and help. Please wear a mask and maintain a social distance. Washington Park Botanical Garden, 1740 W. Fayette Ave., 217-546-4116.

Virtual Star Party

Tue., Aug. 11, 8:30-10:30pm. John Martin, UIS associate professor of astronomy/physics, will give tips for finding Venus, the Big Dipper and other bright stars and constellations in the evening sky and answer astronomy questions submitted live via Zoom. For the link, visit go.uis. edu/summerstarparties. 217-206-8342

■ Bulletin Board

APL Pet Adoptions

Saturdays, 11 am-4pm and Sundays, 12-4pm. All animals will be spayed or neutered, microchipped and will have received all age-appropriate vaccinations by the time of their adoption. apl-shelter.org. PetSmart, 3183 S. Veterans Pkwy., 217-544-7387.

APL's Online Christmas Costume Contest

Through July 31. Dress up your pet for Christmas fun. With an entry fee of \$10, you can submit a photo of your pet in its best holiday attire. The winner will be announced on July 31 and will receive a gift basket from Pet Supplies Plus. apl-shelter. org. Animal Protective League, 1001 Taintor Road, 217-544-7387.

Machines & Margaritas

Sat., Aug. 1, 12-5pm. Food trucks, raffles. Social distancing measures will be strictly enforced. Temperature checks will be done for all show entrants and attendees. All proceeds will benefit the Peacekeepers, Inc. 2020 Scholarship Fund. Crowne Plaza Springfield, 3000 S. Dirksen Pkwy., 217-529-7777.

Moonlight Market

First Wednesday of every month, 6-9pm. Local artists, artisans, crafters and vendors. Obed and Isaac's, 500 S. Sixth St., 217-670-0627.

Purple Heart Day Ceremony Sun., Aug. 9, 1pm. An annual

Sun., Aug. 9, 1pm. An annual ceremony to honor the men and women who were awarded the Purple Heart. 217-369-6924. Oak Ridge Cemetery, 1441 Monument Ave., 217-789-2340.

Racial Understanding: A Way Forward through Dialogue

Mondays, 6:30pm. Given the events of recent months, many people of good will are ready to earnestly engage others in a balanced and diverse dialogue about race. The Chiara Center is hosting a series of dialogues to bring willing participants into a process that they will help to shape through small group sharing via Zoom. chiaracenter.org. Free. Chiara Center, 4875 Laverna Road, 217-523-0901 ext. 482.

Small Town Dreamers Outdoor Market

Sat., Aug. 1, 1-4pm. Plenty of space to allow for social distancing and for all to follow guidelines. Farmersville Opera House, Farmersville, N.E. corner of Elevator and Cleveland streets. See the Facebook event for more info.

Springfield Nerd Mart

Sun., Aug. 2. Held outdoors with social distancing. Masks are welcome. Vendors selling video games, cards, comics, posters, art and other nerdy things. Get you geek on here. The rain date is Aug. 9. Crowne Plaza Springfield, 3000 S. Dirksen Pkwy., 217-529-7777.

Statehouse Statue Solutions

Thu., July 30, 7-8:30pm. People have called for change to who is represented via Capitol monuments. Join *Illinois Times* to discuss. Send questions for panelists to moderator, Rachel Otwell, at rotwell@ illinoistimes.com. For a link to the Zoom meeting, visit IT's online calendar at IllinoisTimes.com. Click "Get Tickets" for Zoom link. Online, community engagement, 217-725-9896.

■ Food & Drink

Illinois Products Farmers Market

Thursdays, 4pm. The market will be following all COVID-19 guidelines set forth by the Illinois Department of Agriculture and Illinois Farmer's Market Association. Illinois State Fairgrounds, The Shed, 801 Sangamon Ave., 217-524-9129.

Old Capitol Farmers Market

Wednesdays and Saturdays, 8am-1pm. Shop for fresh local produce, baked good and products, but please note the new social distancing guidelines including mandatory masks. Old Capitol Farmers Market, Fourth and Adams streets, 217-544-1723.

Rochester Farmers Market

Sundays, 12-3pm. Rochester Public Library, Rochester, 1 Community Dr., 217-498-8454.

■ Faith & Philosophy

Gospel concert in the park

Sun., Aug. 9, 6pm. Featuring The Peeks and Saved by Grace. Bring a lawn chair. Sponsored by the Pilot Club of Jacksonville. 217-670-2115 or 217-361-9423. Jacksonville Community Park, Jacksonville, 1201 S. Main.

■ Sports & Fitness

POWRi Illinois Speed Weekend Midgets and Micros

Sun., Aug. 2. Pits open at 3 p.m., grandstand at 5 p.m., hot laps at 6 p.m. and racing begins at 7 p.m. Tickets and pit passes will be sold at track on race day. \$18. Children 11 and under are free. Lincoln Speedway, Lincoln, 1408 Short 11th St., 217-735-1833.

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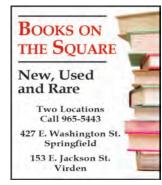
Saturday: 9am-4pm

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Real Estate Foreclosure

IN THE CIRCUIT COURT OF THE 7TH JUDICIAL CIRCUIT SANGAMON COUNTY, ILLINOIS SECURITY BANK , Plaintiff

RUSSELL LEE EVANGELISTA, LUWANA KAY EVANGELISTA AKA LUWANA K. EVANGE-LISTA, TOWER LOAN OF ILLINOIS, LLC DBA TOWER LOAN OF SPRINGFIELD, IL, FIRST NATIONAL BANK OF OMAHA. ILLINOIS HOUSING DEVELOPMENT AUTHORITY

19 CH 83

PUBLIC NOTICE IS HERERY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on October 16, 2019, an agent for The Judicial Sales Corporation, will at 1:00 PM on August 24, 2020, at the Do Realty Services, 600 S 6th Street, SPRINGFIELD, IL, 62701, sell at a public sale to the highest bidder, as set forth below, the following described

Commonly known as 2035 N. 19TH STREET, SPRINGFIELD, IL 62702 Property Index No. 14-23.0-108-006 The real estate is improved with a single

Sale terms: 25% down of the highest bid by certified funds at the close of the sale

payable to The Judicial Sales Corporation No third party checks will be accepted. The balance, including the Judicial Sale fee for the Abandoned Residential Property Municipality Relief Fund, which is calculated on residential real estate at the rate of \$1 for each \$1,000 or fraction thereof of the amount paid by the purchaser not to exceed \$300, in certified funds/or wire transfer, is due within twenty-four (24) hours. No fee shall be paid by the mortgagee acquiring the residential real estate pursuant to its credit bid at the sale or by any mortgagee, judgment creditor, or other lienor acquiring the residential real estate whose rights in and to the residential real estate arose prior to the sale. The subject property is subject to general real estate taxes, special assessments, or special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in "AS IS" condition. The sale is further subject to confirmation by the court.

Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale.

The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by The Condominium Property Act,

765 ILCS 605/18.5(g-1).
IF YOU ARE THE MORTGAGOR (HOMEOWN-ER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY OF AN ORDER OF POSSESSION, IN ACCOR-DANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. You will need a photo identification issued by a government agency (driver's license. passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where The Judicial Sales Corporation conducts foreclosure sales.

For information, HEAVNER, BEYERS & MIHLAR, LLC Plaintiff's Attorneys, 111 East Main Street, DECATUR, IL, 62523 (217) 422-1719. Please refer to file number

THE JUDICIAL SALES CORPORATION One South Wacker Drive, 24th Floor, Chicago, IL 60606-4650 (312) 236-SALE You can also visit The Judicial Sales Corporation at www.tjsc.com for a 7 day status report of pending sales. HEAVNER, BEYERS & MIHLAR, LLC 111 East Main Street, DECATUR IL, 62523, 217-422-1719. Fax #: 217-422-1754 E-Mail: Non-CookPleadings@hsbattys.com

Attorney File No. 366553, Case Number: 19 CH 83, TJSC#: 40-1966 NOTE: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff's attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose. Case # 19 CH 83

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY, ILLINOIS In the matter of the estate of: Susanne Hall Ripka, Deceased Case No. 2020-P-341 Claim Notice Notice is given of the death of Susanne

Hall Ripka. Letters of Office were issued to Thomas Ripka, 208 Clifton Dr., Springfield, IL 62704 and Mark Ripka, 2937 Chilton PI, Virginia Beach, VA 23456 as Co-Executors Claims against the Estate may be filed in the Office of the Circuit Court at the Sangamon County Courthouse, 200 South 9th Street. Springfield, Illinois 62702 or with the Co-Executor, or both, on or before, January 23, 2021. Any claim not filed on or before that date is barred. Copies of the claim filed with the clerk must be mailed or delivered to the Co- Executor within 10 days after it has been filed

Thomas Ripka and Mark Ripka, Co-Paul Palozzolo Clerk of the Circuit Court July 23, 2020

STATE OF ILLINOIS IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL COURT SANGAMON COUNTY. IN THE MATTER OF THE ESTATE OF ODESSA MAE KNOCHE O'NEAL WHITE, Deceased. No. 2020-P-156

NOTICE FOR PUBLICATION- CLAIMS Notice is given of the death of ODESSA MAE KNOCHE O'NEAL WHITE of Sangamon, Illinois. Letters of Office were issued on July 2, 2020 to PATRICK H. O'NEAL and LINDA O'NEAL MERCKER whose attorney is VER-TICCHIO & VERTICCHIO. 100 East Chestnut P.O. Box 87, Gillespie, IL 62033. Claims against the estate may be filed in the Office of the Clerk of the Court at the Macoupin County Courthouse in Carlinville Illinois 62626, or with the representative, or both, within six (6) months from the date of the first publication of this Notice and any claim not filed within that period is barred Copies filed with the Clerk must be mailed or delivered to the representative and the attorney within ten (10) days after it has

DATED this 22nd day of July 2020. PATRICK H. O'NEAL and LINDA O'NEAL MERCKER Co-Executor's BY: /s/ Rick Verticchio One of Their Attorneys

STATE OF ILLINOIS IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAI CIRCUIT SANGAMON COUNTY Re: the marriage of Min Yu Petitioner

Patrick Hayes, Respondent Case No. 2020-D-217 NOTICE BY PUBLICATION Notice is given you Patrick Haves, Respondent herein, that this cause has been commenced against you in this court asking for a dissolution of marriage and other relief. Unless you file your response or otherwise file your appearance in this cause in the office of the Circuit Clerk of Sangamon County, in Springfield, Illinois on or before the 16th day of August, 2020 a judgment of dissolution of marriage and other relief may be granted as prayed for in the Petition.



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PUBLIC NOTICES

STATE OF ILLINOIS IN THE CIRCUIT COURT OF THE SEVENTH SANGAMON COUNTY Re: the marriage of Natalie Lambert Petitioner Troy L. Brown, Respondent Case No. 2020-D-316
NOTICE BY PUBLICATION Notice is given you Troy L. Brown, Respondent herein, that this cause has been commenced against you in this court asking for a dissolution of marriage and other relief. Unless you file your response or otherwise file your appearance in this cause in the office of the Circuit Clerk of Sangamon County in Springfield, Illinois on or before the 16th day of August, 2020 a judgment of dissolution of marriage and other relief may be granted as prayed for in the Petition. Paul Palazzolo Circuit Clerk

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY, ILLINOIS In the matter of the Petition of CECIL MARCUM PRICE For change of name to MARK C. PRICE Case No.: 2020-MR-194 PUBLIC NOTICE Public Notice is hereby given that on September 8, 2020 I will petition in said Court praying for the change of name from CECIL MARCUM PRICE to MARK C. PRICE pursuant to the statute in such case made and provided. Dated: July 16, 2020

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY, ILLINOIS In the matter of the Petition of KYLE JOSEPH CASTLEBERRY For change of name to KYLE JOŠEPH ODEM Case NO.: 2020-MR-512 Public Notice is hereby given that on September 8, 2020 I will petition in said Court praying for the change of name from KYLE JOSEPH CASTLEBERRY to KYLE JOSEPH ODEM pursuant to the statute in such case Dated: July 16, 2020

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY, ILLINOIS In the matter of the Petition of MARLUCIA AMARA VILLARREAL For change of name to MARLUCIA AMARA MAGUIRE Case NO.: 2020-MR-478 PUBLIC NOTICE Public Notice is hereby given that on August 28, 2020 I will petition in said Court praying for the change of name from MARLUCIA AMARA VILLARREAL to MARLUCIA AMARA MAGUIRE pursuant to the statute in such case made and provided. Dated: July 23, 2020

IN THE CIRCUIT COURT OF THE SEVENTH SANGAMON COUNTY, ILLINOIS In the matter of the Petition of COLIN GEORGE COVINGTON For change of name to ERICA JANE COVINGTON Case NO.: 2020-MR-553 PUBLIC NOTICE

Public Notice is hereby given that on September 22, 2020 I will petition in said Court praying for the change of name COLIN GEORGE COVINGTON to ERICA JANE COVINGTON pursuant to the statute in such case made and provided. Dated: July 30, 2020

IN THE CIRCUIT COURT FOR THE SEVENTH JUDICIAL CIRCUIT
SANGAMON COUNTY, SPRINGFIELD, ILLINOIS DITECH FINANCIAL LLC, PLAINTIFF,

LAVONDOLYN FOSTER A/K/A LAVONDALYN GLENISE FOSTER, A/K/A LAVON PERKINS; BRANDON FOSTER A/K/A BRANDON R FOSTER; ROBERT LEE FOSTER, JR.; SERENA FOSTER: SHONE FOSTER: UNKNOWN HEIRS AND LEGATEES OF ROBERT L FOSTER, IF ANY; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; TED HARVATIN, SPE-CIAL REPRESENTATIVE OF THE DECEASED MORTGAGOR, ROBERT L FOSTER. DEFENDANTS.

2019CH000393 1909 EAST PINE STREET SPRINGFIELD, IL 62703 JUDGE

PRESIDING JUDGE NOTICE BY PUBLICATION NOTICE IS HEREBY GIVEN TO YOU, Unknown Owners and Non-Record Claim-

Unknown Heirs and Legatees of Robert L Foster, If Any Brandon Foster a/k/a Brandon R Foster Robert Lee Foster, Jr. Serena Foster

Shone Foster defendants, that this case has been commenced in this Court against you and other defendants, asking for the foreclosure of a certain Mortgage conveying the premises described as follows, to wit:

THE FOLLOWING DESCRIBED REAL ESTATE: LOT FOURTEEN (14) BLOCK ONE (1) OF B. M. GRIFFITH'S SUBDIVISION. PART OF THE NORTHWEST PART OF SECTION TWO (2), TOWNSHIP FIFTEEN NORTH (15 N), RANGE FIVE WEST (5 W), OF THE THIRD PRINCIPAL

EXCEPT THE COAL AND OTHER MINERALS UNDERLYING SAID LOT. SITUATED IN SANGAMON COUNTY, ILLINOIS

Commonly known as: 1909 East Pine Street Springfield, IL 62703 and which said Mortgage was made by,

Robert L Foster a/k/a Robert Lee Foster, Sr. Lavondolyn Foster a/k/a Lavondalyn Glenise Foster, a/k/a Lavon Perkins Mortgagor(s), to

Mortgage Electronic Registration Systems, Inc., as Nominee for Amerigroup Mortgage Corporation

Mortgagee, and recorded in the Office of the Recorder of Deeds of Sangamon County, Illinois, as Document No. 2004R45415; and for other relief.

UNLESS YOU file your answer or otherwise file your appearance in this case, on or before August 31, 2020, A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR THE RELIEF ASKED IN THE COMPLAINT. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider Visit http://efile.illinoiscourts.gov/serviceproviders.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www. illinoiscourts.gov/FAQ/gethelp.asp, or talk to your local circuit clerk's office. PURSUANT TO THE FAIR DEBT COLLECTION PRACTICES ACT. THE PLAINTIFF'S ATTORNEY IS DEEMED TO BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY

INFORMATION WILL BE USED FOR THAT PURPOSE McCalla Raymer Leibert Pierce, LLC Attorney for Plaintiff
1 N. Dearborn St. Suite 1200 Chicago, IL 60602 Ph. (312) 346-9088 File No. 271749-205846

IN THE CIRCUIT COURT OF THE 7TH JUDI-CIAL CIRCUIT SANGAMON COUNTY, ILLINOIS SECURITY BANK, Plaintiff

RUSSELL LEE EVANGELISTA, LUWANA KAY EVANGELISTA AKA LUWANA K. EVANGELISTA TOWER LOAN OF ILLINOIS, LLC DBA TOWER LOAN OF SPRINGFIELD, IL, FIRST NATIONAL BANK OF OMAHA, ILLINOIS HOUSING DEVEL-OPMENT AUTHORITY. Defendant 19 CH 83 NOTICE OF SALE

PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on October 16, 2019, an agent for The Judicial Sales Corporation, will at 1:00 PM on August 24 2020, at the Do Realty Services, 600 S 6th Street, SPRINGFIELD, IL, 62701, sell at a public sale to the highest bidder, as set forth below, the following described real estate: LOT 6 AND THE NORTH 12 FEET OF LOT 7 IN BLOCK 6 IN SAUNDERS SUBDIVISION OF PART OF SECTION 23, TOWNSHIP 16 NORTH, RANGE 5 WEST OF THE THIRD PRINCIPAL MERIDIAN. EXCEPT ALL COAL, MINERALS AND MINING RIGHTS HERETOFORE CON-VEYED OR RESERVED OF RECORD. SITUATED IN SANGAMON COUNTY, ILLINOIS Commonly known as 2035 N. 19TH STREET,

SPRINGFIELD, IL 62702 Property Index No. 14-23.0-108-006 The real estate is improved with a single family residence.

The judgment amount was \$30,476,24. Sale terms: 25% down of the highest bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance, including the Judicial Sale fee for the Abandoned Residential Property Municipality Relief Fund, which is calculated on residential real estate at the rate of \$1 for each \$1,000 or fraction thereof of the amount paid by the purchaser not to exceed \$300, in certified funds/or wire transfer, is due within twenty-four (24) hours. No fee shall be paid by the mortgagee acquiring the residential real estate pursuant to its credit bid at the sale or by any mortgagee, judgment creditor, or other lienor acquiring the residential real estate whose rights in and to the residential real estate arose prior to the sale. The subject property is subject to general real estate taxes, special assessments, or special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in "AS IS" condition The sale is further subject to confirmation

Upon payment in full of the amount bid the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information.

If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g)(1) and (g)(4). If this property is a condominium unit which is part of a common interest community, the purchaser of the unit at the foreclosure sale other than a mortgagee shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/18.5(q-1). IF YOU ARE THE MORTGAGOR (HOME-OWNER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY

DANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. You will need a photo identification issued by a government agency (driver's license. passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where The Judicial Sales Corporation conducts foreclosure sales. For information, HEAVNER, BEYERS & MIH-LAR, LLC Plaintiff's Attorneys, 111 East Main Street, DECATUR, IL, 62523 (217) 422-1719. Please refer to file number 366553. THE JUDICIAL SALES CORPORATION One South Wacker Drive, 24th Floor, Chicago, IL 60606-4650 (312) 236-SALE You can also visit The Judicial Sales Corporation at www.tisc.com for a 7 day status report of pending sales. HEAVNER, BEYERS & MIHLAR, LLC 111 East Main Street, DECATUR IL, 62523 217-422-1719, Fax #: 217-422-1754 E-Mail: Non-CookPleadings@hsbattvs.com Attorney File No. 366553, Case Number: 19 CH 83

OF AN ORDER OF POSSESSION, IN ACCOR-

TJSC#: 40-1966 NOTE: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff's attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose. Case # 19 CH 83

IN THE CIRCUIT COURT OF THE SEVENTH SPRINGFIELD, SANGAMON COUNTY, ILLINOIS TOWN AND COUNTRY BANK, Plainti

vs. SHANDIN N. MONGOLD and TOWN AND COUNTRY BANK, Defenda CASE NO. 20-CH-35 PROPERTY ADDRESS: 919 N. 6TH STREET SPRINGFIELD. IL 62702 NOTICE BY PUBLICATION NOTICE IS GIVEN YOU, Shandin N. Mongold, Defendant, this case has been commenced in this Court against you and others, asking for foreclosure of the Mortgage held by the Plaintiff on the property located at 919 N. 6th Street, Springfield, IL 62702, more particularly described as: THE SOUTH 42 FEET OF LOT 1 IN BLOCK 5 IN ROBERT ALLEN'S ADDITION TO THE CITY OF SPRINGFIELD, SITUATED IN SANGAMON COLINTY ILLINOIS EXCEPT ANY INTEREST IN THE COAL, OIL, GAS AND OTHER MINERALS UNDERLYING THE LAND WHICH HAVE BEEN HERETO-FORE CONVEYED OR RESERVED IN PRIOR CONVEYANCES, AND ALL RIGHTS AND EASEMENTS IN FAVOR OF THE ESTATE OF

SAID COAL, OIL, GAS AND OTHER MINERALS, IF ANY. SITUATED IN SANGAMON COUNTY, ILLINOIS Permanent Index Number: 14-27.0-176-030 Commonly known as: 919 N. 6th Street,

Springfield, IL 62702 UNLESS YOU FILE your answer or otherwise file your appearance in this cause in the Office of the Clerk of this Court at the Sangamon County Courthouse, 200 South 9th Street, Room 405, Springfield, IL 62701-1299 on or before August 24, 2020, A JUDGMENT OR DECREE BY DEFAULT MAY BE TAKEN AGAINST YOU FOR RELIEF ASKED IN THE COMPLAINT FOR FORECLOSURE CLERK OF THE COURT THIS COMMUNICATION IS AN ATTEMPT TO

COLLECT A DEBT,
AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Meredith Pitts (#6280878) HEAVNER, BEYERS & MIHLAR, LLC Attorneys at Law P.O. Box 740 Decatur, IL 62525 Send Notice/Pleadings to: Veronika J. Miles (#6313161)

Email: Non-CookPleadings@hsbattys.com Telephone: (217) 422-1719 Facsimile: (217) 422-1754 8051-908554

NOTICE BY PUBLICATION STORAGE UNIT AUCTION to enforce Self Storage Lien in default of payment of rent will be held at 10:AM Saturday August 15th 2020 at Northend Storage. 1907 North Grand Ave East, Springfield III.

Tenants must pay in full before this date. This is a PRIVATE AUCTION. YOU MUST NOTIFY OUR OFFICE 1 WEEK PRIOR TO AUCTION DATE TO ATTEND. 217/544/4521

#1-28 BONNIE SUTTON #1-16 JAMES DUFF #1-33 EVA MORGAN

#H-13 MELISSA LUSTER #1-21 JAMES McCARTY #1-39 LORAINE DEGROOT

#1-43 GAILY BATES #11-5 CHARLOTTE BURNETT

#7-17 JANE RICHARD #11-26 STEVE REICHERT #H-2 KRISTINS BLISSET

#H-16 LUIS CARREARS #1-10 STEVE GROTH #2-33 DESHAI BROWN

#7-16 CYNTHIA WILSON #10-18 BETTY GRIFFIN

#H-24 DONALD NELSON #11-7 BARBARA STROBLE

#10-42 BARBARA STROBLE #3-22 JOHN DEGROOT #7-20 EMILY HUGHES

#9-17 ALBERTA JONES #G-10 PAULA HOLT

#11-17 ROBERT RYAN #7-7 MARTIN FRUCHTL #10-6 SHANNON ESTES #3-10 MIKE/GLORIA DAVIS

#4-10 PANDONG ARMAD #11-41 SHANNON SONSUCIE #H-7 MIMI PHANTHOURATH

#9-13 GWEN ALEXANDER #H-23 JILL McCLURE #3-7 MELISSA SOUTHWICK

#8-2 TIMOTHY ROSS #8-3 PRESLEE CAVENAILE

#1-28 BONNIE SUTTON #3-13 SHANE VIELE #3-38 KEITH GROVER

#4-41 LAKEYTRA FRYE #6-25 SARAH YOUNG #7-12 DAVID LOOPER #7-33 STEPHANIE MANN

#10-17 ANASTASIA WELLS #10-19 JESSICA CLOSE #10-22 MIKE GRIFFITH

#10-38 LANONDA WILMOT #H-9 EMILY ABBOTT #I-13 STEVE BOUNDS

#J-28 KIMBERLY DIAZ #J-30 CATHY WAKE #2-18 DEVERS VERNON #3-26 TRENISA MOORE

#4-33 TROY WISE #5-15 CODY BOYER

#6-34 RICHARD JOHNSON #3-5 RAYMOND COLLIVER #1-27 SHONE COOPER

#1-39 LORAINE DEGROOT #1-43 GAILY BATES #2-17 KAHA LEE

#9-40 DANYEL/CALVIN PITTS #11-39 TROY WISE #H-18 LEVONNA YOUNG

#4-4 MARK SHAFER #2-21 CONNIE MARGARON #2-29 MAGGIE WHITTED #7-30 HOWARD WEST

#B-11 BOBBIE O'BRIEN #11-9 JEFFERY JONES #9-33 ELDON LUCY

NOTICE OF ACTION Sangamon County BEFORE THE BOARD OF Nursing IN RE: The license to practice as a Licensed Practical Nurse Shannon Daniel Jones, L.P.N. 1007 Johnson Lane Springfield, IL 62702 CASE NO.: 2019-03431 LICENSE NO.: PN 5221718 The Department of Health has filed an Administrative Complaint against you, a copy of which may be obtained by contacting,

Ann L. Prescott Assistant General Counsel Prosecution Services Unit 4052 Bald Cypress Way, Bin #C65, Tallahassee Florida 32399-3265, (850) 558-9886. If no contact has been made by you concerning the above by September 3, 2020 the matter of the Administrative Complaint will be presented at an ensuing meeting of the Board of Nursing in an informal proceeding. In accordance with the Americans with Disabilities Act, persons needing a special accommodation to participate in this proceeding should contact the individual or agency sending this notice not later than seven days prior to the proceeding at the address given on the notice. Telephone: (850) 245-4640, 1-800-955-8771 (TDD) or 1-800-955-8770 (V), via Florida Relay Service.

STATE OF ILLINOIS IN THE CIRCUIT COURT OF THE SEVENTH SANGAMON COUNTY Stephanie Jennings Petitioner Gavin Lowry, Defendant Case No. 2020-F-000205 NOTICE BY PUBLICATION Notice is given you Gavin Lowry, Defendant, that this cause has been commenced against you in this court asking for a Petition to Establish Parentage and other relief. Unless you file your response or otherwise file your appearance in this cause in the office of the Circuit Clerk of Sangamon County, in Springfield, Illinois on or before the 30th day of August, 2020 a judgment or decree by default may be taken against you for the relief asked in the complaint. Paul Palazzolo Circuit Clerk

IN THE CIRCUIT COURT OF THE SEVENTH

JUDICIAL CIRCUIT, SANGAMON COUNTY, ILLINOIS In the interest of ANNABELLA ROGERS, a minor Case No: 17-JA-164 NOTICE BY PUBLICATION NOTICE IS GIVEN UNKNOWN FATHERS, respondents, and to all whom it may concern, that on November 19, 2019 a petition was filed under the Juvenile Court Act by State's Attorney's Office in this court and that in courtroom of Judge Karen Tharp or any judge sitting in her stead in Room 7A of Sangamon County Complex, 200 South Ninth Street, Springfield, Illinois, on SEP-TEMBER 10, 2020 at 1:30 PM hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND THE APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD. UNLESS YOU appear at the hearing and show cause to the contrary, AN ORDER OR JUDGMENT BY DEFAULT MAY BE ENTERED AGAINST YOU FOR THE RELIEF ASKED IN THE PETITION. UNLESS YOU APPEAR AT THE HEARING, YOU WILL NOT BE ENTITLED TO FURTHER WRITTEN NOTICE OF THE PROCEEDINGS IN THIS CASE, INCLUDING THE FILING OF AN AMENDED PETITION OR MOTION TO TERMINATE PARENTAL RIGHTS. 8051-909016

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT, SANGAMON COUNTY, ILLINOIS In the interest of CHARLEE PYLE, a minor Case No: 19-JA-46 NOTICE BY PUBLICATION NOTICE IS GIVEN TYLER PYLE AND UNKNOWN FATHERS, respondents, and to all whom it may concern, that on July 23, 2020 a petition was filed under the Juvenile Court

Act by State's Attorney's Office in this court and that in courtroom of Judge Karen Tharp or any judge sitting in her stead in Room 7A of Sangamon County Complex, 200 South Ninth Street, Springfield, Illinois, on AUGUST 13, 2020 at 10:00 AM hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUS-TODY AND GUARDIANSHIP OF THE MINOR. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND THE AP-POINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD. UNLESS YOU appear at the hearing and show cause to the contrary, AN ORDER OR JUDGMENT BY DEFAULT MAY BE ENTERED AGAINST YOU FOR THE RELIEF ASKED IN THE PETITION. UNLESS YOU APPEAR AT THE HEARING, YOU WILL NOT BE ENTITLED TO FURTHER WRITTEN NOTICE OF THE PROCEEDINGS IN THIS CASE INCI LIDING THE FILING OF AN AMENDED PETITION OR MOTION TO TERMINATE PARENTAL RIGHTS

STATE OF ILLINOIS IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY Jacilyn McGinley, Petitioner Beau McGinley, Respondent Case No: 2018-0P-237 NOTICE BY PUBLICATION Beau McGinley, this cause has been commenced against you in this Court asking for an Order of Protection. Unless you file your Answer or otherwise file your Appearance in this cause in the Office of the Circuit Clerk of Sangamon County, Sangamon County Complex, 200 S. Ninth St., Room 405, Springfield, Illinois, on or before August 20, 2020, a judgment or decree by default may be taken against you for the relief asked in Paul Palazzolo Clerk of the Court Date: July 16, 2020

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT SANGAMON COUNTY Judith Jones, Petitioner Keithie Sheppard, Respondent Case No: 2020-0P-767 NOTICE BY PUBLICATION Keithie Sheppard, this cause has been commenced against you in this Court asking for an Order of Protection. Unless you file your Answer or otherwise file your Appearance in this cause in the Office of the Circuit Clerk of Sangamon County, Sangamon County Complex, 200 S. Ninth St., Room 405, Springfield, Illinois, on or before August 27, 2020, a judgment or decree by default may be taken against you for the relief asked in the complaint. Paul Palazzolo Clerk of the Court Date: July 23, 2020

STATE OF ILLINOIS

STATE OF ILLINOIS

IN THE CIRCUIT COURT OF THE SEVENTH
JUDICIAL CIRCUIT SANGAMON COUNTY Kristen Godwin, Petitioner Keithie Sheppard, Respondent Case No: 2020-0P-768 NOTICE BY PUBLICATION Keithie Sheppard, this cause has been commenced against you in this Court asking for an Order of Protection. Unless you file your Answer or otherwise file your Appearance in this cause in the Office of the Circuit Clerk of Sangamon County, Sangamon County Complex, 200 S. Ninth St., Room 405, Springfield, Illinois, on or before August 27, 2020, a judgment or decree by default may be taken against you for the relief asked in

the complaint. Paul Palazzolo Clerk of the Court Date: July 23, 2020

NOONAN & LIEBERMAN, LTD (Attorney ID: 6301158) Attorneys 105 West Adams Street, Suite 1800 Chicago, Illinois 60603 STATE OF ILLINOIS, COUNTY OF Sangamon, ss – IN THE CIRCUIT COURT FOR THE 7TH JUDICIAL CIRCUIT SANGAMON COUNTY SPRINGFIELD, ILLINOIS, LAKEVIEW LOAN SERVICING, LLC, Plaintiff, vs. PAMELA WOLF A/K/A PAMELA K. WOLF; UNKNOWN OWNERS-TENANTS AND NON-RECORD CLAIMANTS; et. al., Defendants, Case No. 2020CH000015. The requisite affidavit for publication having been filed, notice is hereby given to you:

Unknown Owners-Tenants and Non-Record Claimants, defendant in the above entitled suit has been commenced in the IN THE CIRCUIT COURT FOR THE 7TH JUDICIAL CIRCUIT SANGAMON COUNTY, SPRINGFIELD, ILLINOIS. by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: LOT THREE HUNDRED TWENTY-THREE (323)
OF THE HIGHLANDS, A SUBDIVISION OF PART OF THE NORTH HALF OF SECTION 9, TOWNSHIP 15 NORTH, RANGE 5, WEST OF THE THIRD

PRINCIPAL MERIDIAN, EXCEPT ALL COAL AND OTHER MINERALS UNDERLYING SAID LAND, TOGETHER WITH THE RIGHT TO MINE AND REMOVE SAME, SITUATED IN SANGAMON COUNTY, ILLINOIS. PIN: 22-09.0-137-020. Commonly known as: 2839 Holmes Ave., Springfield, IL 62704. and which said Mortgage was made by PAMELA WOLF, as Mortgagor(s) to Mortgage Electronic Registration Systems, Inc., as nominee for Flagstar Bank, FSB, as Mortgagee, and recorded as document number 2009R10473, and the present owner(s) of the property being PAMELA WOLF, and for other relief: that summons was duly issued out of said Court against you as provided by law, and that the said suit is now pending. Now, therefore, unless you, the said above named defendant, file your answer to the Complaint in the said suit or otherwise make your appearance therein, IN THE CIRCUIT COURT FOR THE 7TH JUDICIAL CIRCUIT SANGAMON COUNTY SPRINGFIELD, ILLINOIS, 200 South 9th Street, Springfield, IL 62701 on or before August 31, 2020, default may be entered

against you at any time after that day and a Judgment entered in accordance with the prayer of said Complaint. Springfield, Illinois,

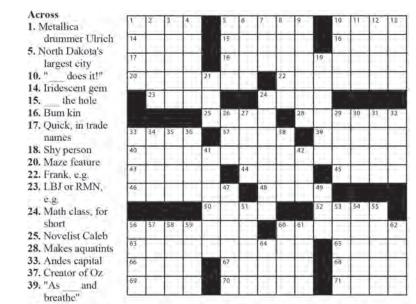
Clerk of the Sangamon County Circuit Court.
THIS IS AN ATTEMPT TO COLLECT A DEBT PURSUANT TO THE FAIR DEBT COLLECTION PRACTICES ACT, AND ANY INFORMA-TION OBTAINED WILL BE USED FOR THAT PURPOSE.

Last known addresses: Unknown Owners-Tenants and Non-Record Claimants - 2839 Holmes Ave., Springfield, 20CH15

IN THE CIRCUIT COURT OF THE SEVENTH JUDICIAL CIRCUIT
SANGAMON COUNTY, ILLINOIS In the matter of the Petition of MARY JASLINE XAVIER AMALANATHAN For change of name to MARY JASLINE XAVIER VINODH Case NO.: 2020-MR-426 PUBLIC NOTICE Public Notice is hereby given that on September 22, 2020 I will petition in said Court praying for the change of name from MARY JASLINE XAVIER AMALANATHAN to MARY JASLINE XAVIER VINODH pursuant to the statute in such case made and provided. Dated: July 30, 2020

Future woman

Edited by J. Reynolds - No. 647



40. Some cars and patio furniture

have one 43. Football's

Bowl 44. "Baseball Tonight" channel

45. Kind of pool 46. Late bloomers

48. She, in Italy

50. "Ah. me!"

56. Spun 60. Following 63. Mama Rose declaration in

66. Copter's "Gypsy"

forerunner 67. Bloated

68. Lab gel

13. Civil wrong 69. Absorbs, with "up"

70. Endor inhabitants

71. "Mama" speaker

Down 1. Lady's man

2. Even one word 3. Kind of screen 4. Trombone part

52. Bueno's opposite 5. Babe in the woods 32. Bone-dry 6. Mil. school

7. Bill of Rights subj. 8. Radner of "SNL"

9. In a card catalog 10. God with a hammer

Met Your 11. " Mother" 12. Copper heads? 19. Milk-related

21. Computer key 24. Expensive trips

26. "20/20" network 27. Miles per hour,

29. Flow stopper 30. Queen's residence

31, 20-20, e.g. 33. Kraft Nabisco

Championship Org. 34. Nest eggs.

briefly 35. Street in New York's

Chinatown 36. Stub

38. Game honorees. briefly

41. Slips

42. "Star Trek" rank: Abbr.

47. Heavy hammer dreaming?" 49. "

51. Play to 53. Take off

54. Vernacular 55. Actress Tatum

56. Fixes 57. Buckeye State

58. Canvas cover Hubbubs

60. Something to do

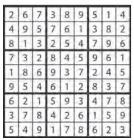
61. Lowell and Tan 62. Word that could follow the end of the themed clues

Beso" (Paul Anka hit)

Puzzle answers from this week will appear here next week



Crossword answers from #646



Sudoku answers from #646

5	6	1	4	3	2
6	1	3	2	5	4
4	3	2	5	6	1
2	4	5	6	1	3
3	5	4	1	2	6
1	2	6	3	4	5

JoshJosh answers from #646

JoshJosh

by J. Reynolds - No. 647

Fill the grid with digits so as not to repeat a digit in any row or column, and so that the digits within each heavily outlined box will produce the target number shown, by using addition, subtraction, multiplication or division, as indicated in the box. A 6x6 grid will use 1-6.

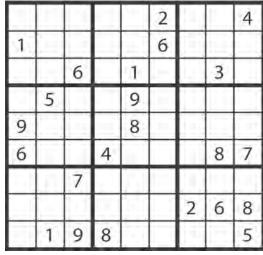
6	1-		3÷		10x
2÷		2-		1-	1
3-		2		+	
8+	14+	1-		2-	
		7+	1	4-	2-
		5+	1		

Difficulty hard

Sudoku

No. 647

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusive.



Difficulty hard



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NEGATIVE

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PrEP works by stopping HIV from taking hold and spreading throughout your body.

Risk of getting HIV from sex can be even lower if you combine PrEP with condoms and other prevention methods.

We can assist you with ways to get PrEP at no or low cost.

Call us at (217) 535-3102 to determine if well is right for you.

Funding provided by the Illinois Department of Public Health. https://prep4illinois.com